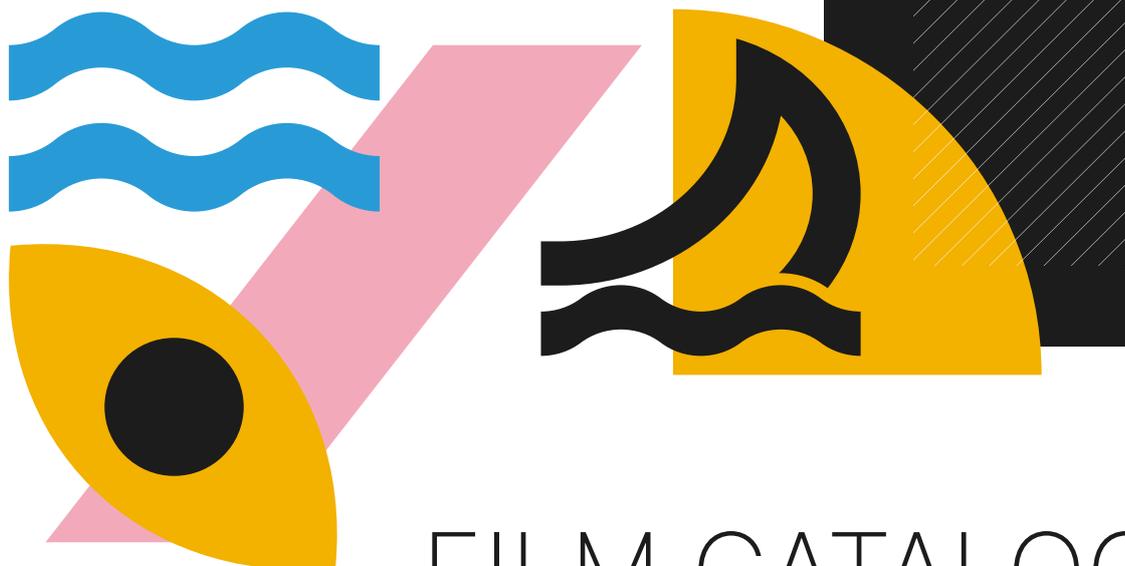
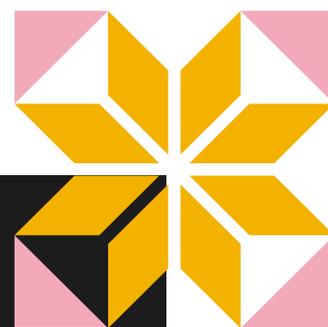


ART & TUR

AVEIRO. | 26-29
October



FILM CATALOGUE **XIV INTERNATIONAL TOURISM FILM FESTIVAL**



ART&TUR

**FILM CATALOGUE
ART&TUR 2021**

ART&TUR
INTERNATIONAL TOURISM
FILM FESTIVAL

A member of



PROMOTER



**CENTRO
PORTUGAL
FILM COMMISSION**

CO-PROMOTERS



**Turismo
Centro
Portugal**



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Welcome the 14th edition of ART&TUR

Dear friends,

Welcome to Aveiro! Welcome to the XIV edition of the ART&TUR Festival!

At the end of 2018, the Centro de Portugal Film Commission presented the Aveiro municipality with the challenge of being co-organizer of the ART&TUR Festival in 2021, assuming the central role of hosting this international video marketing event for tourism promotion.

Between all the tourism film festivals in the world that integrate the CIFFT network, the ART&TUR Festival is the only one that roams, being held annually in different cities: Leiria in 2018, followed by Torres Vedras in 2019 and Viseu, last year.

Despite the risks and difficulties inherent in the roaming strategy, it has an obvious advantage: it provides our international (and national) guests with unique experiences in the various cities of the beautiful and diverse region called "Centro de Portugal": a vast region that brings together eight sub regions and one hundred municipalities.

This way, Centro de Portugal Film Commission contributes to regional development through the promotion of the audiovisual sector and, in partnership with the Regional Tourism Entity of Centro de Portugal, gives a voice to companies and tourism organizations in the region to position themselves in international markets.

So, from October 26th to 29th, in the beautiful city of Aveiro, where sea and land intertwine in a passionate love affair, where the light, color and art nouveau of the facades tell the visitor that this is a city to be lived calmly, with refinement and with love. This is the image that permeates the texts of many of the bloggers who dedicated their publications to Aveiro. Therefore, we risk saying that many visitors found here in Aveiro the glimmer of happiness they had been looking for, for a long time.

For this reason, we would like to welcome you with open arms, hoping that all of you, Festival guests, will make the best use of the diversified program that we propose. Thus, in addition to the screening of the best films in competition (on the 26th, 27th and 28th), the Awards Gala (on the 29th) and a cultural program designed to make our guests fall in love with the city (mornings of the 28th and 29th), the program for the XIV edition of the festival includes a forum for sharing experiences and debates, as can be seen from the titles of the talks:

Best of Festival ART&TUR 2018 - 2020

- "Inland tourism in Portugal as a metaphor for paradise"
- "Culture and regional development – bottom up!"
- "Cycling Portugal: more sustainable and healthier lifestyles and leisure"
- "Film commissions and the promotion of low-density territories"
- "The transition to new tourism models in the Post-Covid era"
- "Aveiro in the eyes of bloggers: Photogenic and charming city"
- "The environmental impact of a new airport"

And as icing on the cake, we structured pre-scheduled meetings between audiovisual production companies and entities with responsibilities in the promotion of tourist products and destinations ("Matchmaking of producers vs tourism promoters").

Dear visitor/guest, as you can see the program is juicy and stimulating. It's up to you to make the best use of it!

Francisco dias

ART&TUR's director




Centre of Portugal

A Privileged Destination

On behalf of Turismo Centro de Portugal, I welcome all participants to this edition of the ART&TUR Festival. It is with great enthusiasm that we welcome every year in our region, one of the best festivals of tourism films taking place worldwide.

Edition after edition, we have had the privilege of receiving, directors, and producers from all over the world and showing them the best our territory has to offer. Following the previous editions, where the festival made known cities as differentiated as Leiria, Torres Vedras and Viseu, it is now the beautiful city of Aveiro – considered the Portuguese Venice – that welcomes you with open arms and invites you to visit.

In all the stages where the festival takes place, it is demonstrated that the Centre of Portugal is a destination of choice for all kinds of film or television productions. In our territory, it is possible to find stunning and diverse sceneries, whether of sea and beaches, rivers and lakes, hills and mountains, towns or villages, built or intangible heritage. The Centre of Portugal undoubtedly offers unlimited resources, which have motivated the growing interest of international producers.

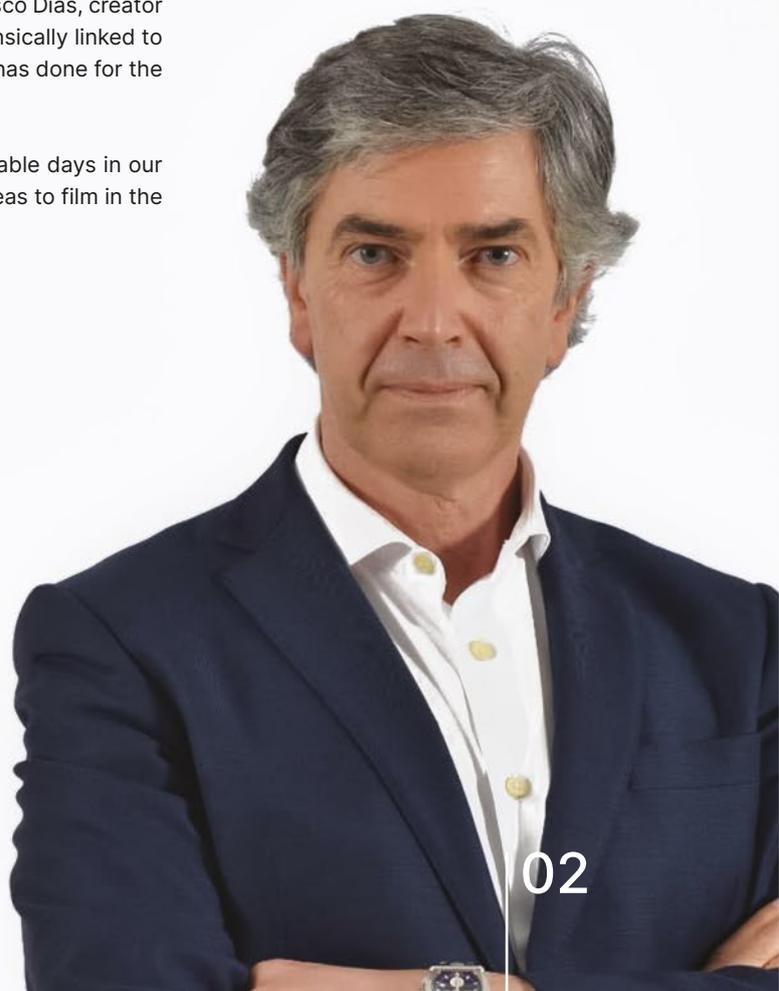
Much more than a simple film screening, ART&TUR is a major cultural event. The program has been surpassing itself year after year, turning this festival into a real forum for discussion on the reality of Tourism. I cannot forget to highlight this edition's important debate on the relaunch of tourism in the post-Covid 19 era.

It is only right to address a word of appreciation to Francisco Dias, creator of this festival, for having made ART&TUR a product intrinsically linked to the Centre of Portugal and for all the work that his team has done for the benefit of the region.

To all participants, I hope that you'll enjoy four unforgettable days in our region – and that you will afterwards return with many ideas to film in the Centre of Portugal!

Pedro Machado

President of the Regional Tourism Organisation
of the Centre of Portugal





We welcome ART&TUR Film Festival to Aveiro

It is a great privilege to host the ART&TUR - International Tourism Film Festival in our Municipality and our City of Aveiro, for it is an important opportunity to talk to the world and to have the World on our land.

We are currently working on the promotion of tourism and culture, aiming to return to the growth in the number of visitors and the economic, cultural, and social dynamics, which we observed in 2021. Thus, ART&TUR is undoubtedly giving us a rare and differentiated window of opportunity, of which we want to make good use.

A special thanks to ART&TUR's Director, Francisco Dias, and his team, for all the work, for taking a chance and for the high-quality programme brought to Aveiro, in an event that will allow us to communicate the city's charms and traditions, even better and more broadly.

This is a partnership that the Municipality of Aveiro carries out in close collaboration with the Regional Tourism Organisation, Turismo Centro de Portugal, also seeking to provide a distinctive note, both to the country and the world, of what is the Centre Region in terms of tourism and culture: with diverse phenomena in each of its Lands, but that seamlessly merge and communicate the Portuguese culture and the soul of Our People.

It is within this positive and open spirit that we welcome all those who will make Aveiro their window to the world during the ART&TUR Festival. Aveiro, the City of Canals, "Ovos Moles", Portuguese capital of the Art Nouveau Movement, of Saint Joan, Princess of Portugal and of so many good causes, customs, and traditions that we want to share with everyone

Welcome!

José Ribau Esteves

Mayor of the Municipality of Aveiro





**CENTRO
PORTUGAL
FILM COMMISSION**

Centro de Portugal Film Commission

Dear Friends,

It is with great pleasure and a sense of responsibility that I welcome you to Aveiro, for another edition of ART&TUR, and for the first time, as President of the Centro de Portugal Film Commission. We have a new and motivated team committed to making the Centre of Portugal Region a film-friendly destination. We are working steadfast, to making it a reality, by enhancing the region's notoriety, inside and outside national borders.

The fact that a festival like ART&TUR takes place in this territory is a tremendous achievement for the region. Public and private institutions, producers, and directors from all over the world will meet in Aveiro, for 4 days, to share their knowledge and establish new collaborative networks.

This edition of ART&TUR, in addition to being a celebration event of tourism films, will bring substantial novelties, namely, in the sharing of knowledge (having a strong component of discussion panels), but also, by "putting in contact", businesses, municipalities, and several different organisations, with national and international producers and directors, in a "matchmaking" session.

We are certain that promoting tourism destinations using quality audio-visuals is the right way to move forward. And the Centre Region of Portugal offers the best resources and conditions to achieve it.

Aveiro and its Channels, symbolise the entire network of the different national and international stakeholders the event intends to establish. We are certain that we will all come out of this edition, much stronger and more cohesive.

A final word of thanks and acknowledgement to the Festival's Director, Francisco Dias, and his hardworking and dedicated team.

Wishes of a great festival!

Adriana Rodrigues

President of Centro de Portugal Film Commission



AV EI RO

CITY OF CANALS

Aveiro is the capital city of the Ria de Aveiro (Aveiro Lagoon), shared among all the municipalities of the Region, distinctively reknown as the Portuguese City of Canals.

The water that engulfs the main waterways is the mirror of the city, flowing the Botirões, Central, Côjo, Pyramids, St. Roque Canal and Paradise Canals.

The lagoon flows constitute a primordial element of Aveiro's municipality personality, lining up in narrow extensions that owe their formation to the economy of salt exploration, imposing a singular grace in the urbanity. They punctuate it with liquid landscapes, which reflect, like colourful and soft watercolours, its people, buildings and "moliceiro" boats, garish colourful marine vehicles that were once destined to the harvesting of seaweed and sargassum, that permeate these veins of urban anatomy, giving life and movement.

"...liquid landscapes, which reflect, like colourful and soft watercolours..."

GASTRONOMY

As a coastal city, we venture into what may be the most obvious gastronomic influence, water related tradition: cockles, clams and oysters, the mussel, the eel, skate, often found in stews. Spawning in the lagoon between January and February, Seabass is among the most common fishes in the region.

Still on this menu, one can find fried eel with “escabeche sauce”, monkfish rice and seafood cataplana, as well as “marinhoa” meat (protected designation of origin), famous for its tenderness and juiciness, therefore, used in grilled dishes.

Part of the gastronomic culture of the region are the wood oven roasts on clay baking sheets and the “Bairrada” piglet. On the desserts, the raivas, alemães and regueifas timidly affirm themselves as typical sweets of the region, since Aveiro is synonymous with the convent art of “ovos moles”, a sweet treat, where homegrown eggs are one of the essential secrets, as well as the quality of sugar and the wise know-how of those who master it, a wisdom and tradition passed on from generation to generation.

As an example, Maria da Apresentação da Cruz house, operating since 1882, takes advantage of such ancient knowledge to craft the orange paste that fills the wafer molds, with motifs linked to the sea, such as shells, whelks or fish.

In his celebrated work, “Os Maias”, the writer Eça de Queiroz, references this delicacy:

“There are six barrels of ovos moles from Aveiro.

It’s a very ‘chic’ dessert.”





JURY 2021



Kyle Diorio

USA

Kyle is an award-winning photographer, designer & creative director working in the music, fashion & surfing industries, alongside Grammy Award winning artists, boutique lifestyle brands & international film festivals, specializing in the Southern European and North American coastal markets. He holds undergraduate degrees in both Media Design & Communication and a master's degree in Sustainable Tourism Management.



Aida Carvalho

Portugal

Aida is the President of the Côa Parque Foundation and a Professor at the Polytechnic Institute of Bragança. She holds a PhD in Cultural Sciences, a Master in History of Populations, a Post-graduation in Tourism and Religious Heritage and a Post-graduation in Cultural Management, having several articles published in specialised magazines.



Arvind Kumar Saraswati

India

Arvind Kumar Saraswati (Ph.D) is an Academician, Author, Editor and Researcher in the domain of Tourism & Hospitality Marketing, currently serving Banarsidas Chandiwala Institute of Hotel Management and Catering Technology, GGSIP University, New Delhi as Academic and Research Coordinator. He is also associated with Zagreb Tour-film Festival, Croatia and International Tourism Film Festival, South Africa."



Alejandro Novella Vilches

Chile

Alejandro is a Filmmaker and Producer trained in Chile, US and Belgium. A Chilean series "Al sur del Mundo", inspired him to create "Recomiendo Chile". He has developed series and audiovisual materials in America, Asia and the Caribbean, under the concepts of sustainability and peoples' food autonomy. His main motivations are sustainable community development and tourism development.



Alejandra Medina Ayrer

Chile

Alejandra is the director of AMA Comunicaciones and ART&TUR partner for Latin America. She holds a graduate degree in marketing and a diploma in innovation projects. She specialises in communication campaigns, strategies and products in the area of tourism and gastronomy. A specialist in cultural and niche travel, she developed the management of destinations like Chile, Turkey, Uruguay and Costa Rica.



Arthur Araújo

Brazil

Arthur Araújo is a PhD in tourism studies by the University of Aveiro (Portugal) currently teaching at Lusófona do Porto University and Lusófona University of Humanities and Technologies. He has published works mainly in film tourism, slum tourists' motivations, destination imagery, food tourism and sustainability. Arthur has experiences in Brazil and Spain, in areas such as tourism accessibility, inbound tourism statistics and educational tourism.



Ali Afshar

Iran

Ali holds a PhD in Architectural Studies and is an academic member of a higher education institute in Iran. His research focuses on vernacular architecture and archi-tourism studies. He has been a scientific member of several conferences, a jury member of various tourism film festivals and architectural competitions at national and international levels.



Carla Mota

Portugal

Carla is a researcher in the area of Climate Change and the co-author of the blog Viajar entre Viagens. A geographer by training and traveler at heart, she is also the author of several travel books.



Caroline Ungersbock

South Africa

Caroline is the Chair of the Sustainable Tourism Partnership Programme. The focus is to drive change across tourism making it more sustainable. She has assisted the SMME tourism sector to move forward to being recognised as a significant economic contributor. Caroline also sits on numerous International, Regional and Local Committees.



Catarina Leonardo

Portugal

Catarina is the author of travel blog Wandering Life and the Vice President of the Portuguese Travel Bloggers Association. A former consultant who decided to embrace her dream of fully dedicating herself to travel 5 years ago. She has been traveling the world backpacking for over 20 years and for the last six always with her daughter and family.



Eunice Lopes

Portugal

Eunice is a Professor and director of tourism courses at the Polytechnic Institute of Tomar and a research member of TECHN & ART - IPT and CiTUR - IPL. Author of the IPT Volunteering Tourism project and the Tourism & Heritage Podcast. Tourism, anthropology, museology and heritage, are her main areas of interest .



Daniela Amorim

Portugal

Daniela Amorim is a teacher and coordinator in the Adventure and Nature Tourism Recreation course, at ESTM, in Peniche. Her taste for the arts led her to develop several artistic projects with her students. She is the Marés-ESTM coordinator, a creative group that aims to promote various cultural initiatives within the community, as well as a member of CiTUR and director of the amateur theatre group "+ Teatro".



Cheryl Rock

Ireland

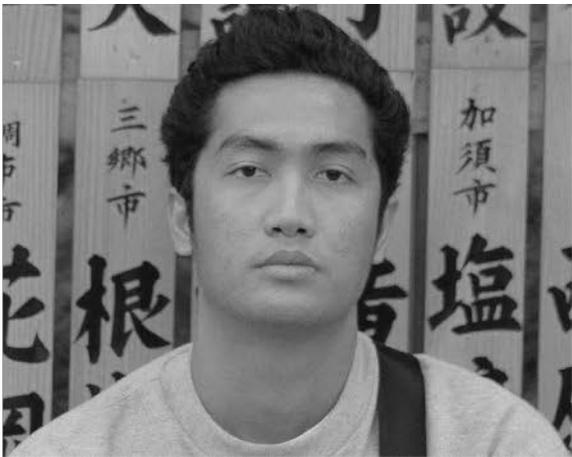
Cheryl is a filmmaker and ex tour host from County Donegal in Ireland. Her work is primarily focused in the Irish TV & Film industry as an on-set Art Director. Her passion for travel and tourism is rooted in her love for stories and meeting interesting people. Her most recent work includes Sc-Fi series "Silverpoint" for the BBC and TV crime drama "Dalgliesh" for Acorn Media both due for release in 2022.



Enrico Panai

Italy

Enrico Panai is the president of EATSA. He is a researcher in Cyber Geography and Philosophy of Information. His main research interests concern cyber wars, artificial intelligence standards, AI & data ethics, cybersecurity, human-information interaction and semantic capital.



Don Falsario II

Philippines

Don Falsario II is a Filipino director. Documentary brand films make up the biggest chunk of his eclectic oeuvre. His most acclaimed work, a mini-documentary for Tubbataha Reefs (a UNESCO World Heritage Site in the Philippines), competed and won in numerous film festivals worldwide.



Filipe Morato Gomes

Portugal

Filipe Morato Gomes travels the world in search of stories and people who give life to his chronicles. He has visited more than 100 countries and made two long-term world tours, but still believes that Portugal is one of the best destinations on the planet. He is the author of the blog Alma de Viajante and President of ABVP, the Portuguese Travel Bloggers Association.



Hugo Alexandre Cruz

Portugal

Hugo Cruz studied Audiovisual Communication, Cine - Video at António Arroio Arts School, Creative Industries and Cultural Entrepreneurship at AUDAX/INDEG and NeuroMarketing at ISG / SalesBrain. He has worked as a photographer and director in cinema, corporate, music, arts and education. He was awarded at ART&TUR 2012 and 2013, as the director and producer of two gastronomy videos from his project Videlicious.



Issana Agathe

Mauritius

Issana Agathe, is the Officer in Charge of the Rodrigues Tourism Office, from the Republic of Mauritius. A passionate young leader always trying to be the best version of herself each and every day. She loves nature, reading, discovering new culture and travelling. She is also implicated in many different social actions as a Rotary member and Co Founder of Keep in touch Association, that empower women entrepreneurs.



Liliana Navarra

Italy

Liliana Navarra is an Italian tour guide in Lisbon, owner of the Lisbon Movie Tour company and a Travel Lifestyle Blogger (www.lillyslifestyle.com). She has a PHD in cinema studies from the New University (Portugal) and she is also a freelance photographer and journalist. Her research interests include issues of visual art, photography, visual anthropology, tourism and documentary. She collaborates with some European Film Festivals and Italian web Tv.



João Antero

Portugal

João is a professor at Lusófona University and President of the Alentejo & Ribatejo Film Commission. Formerly an audiovisual trainer, he is a scholar at the Academy of Arts & Letters of Portugal and at the National Academy of Fine Arts, as well as a producer/director at Faço Filmes. He is the director of UNESCO's Center for Image, Sound & Creativity, with a graduate degree in Cinema from ECA-USP, and he's a PhD candidate in Communication Sciences.



Jaume Moya de Juan

Spain

Jaume Moya de Juan was born on March 1, 1986. Amposta, Southern Catalonia, (Spain). He is the Artistic director of Terres Travel Festival and likes to be defined as a Visual Creator. Juan has a specialization in Filmmaking and Computer Graphics. Currently he is a partner in the media production company Filmsnòmades and teaches at ESARDI (School of Art and Design in Catalonia).



John Driedonks

Netherlands

John is a transmedia Strategist and a Guest Lecturer, who created the international documentary course "CampusDoc". As a lecturer (2006-2018) at the School of Journalism, Utrecht University of Applied Sciences UUAS (Netherlands), he coordinated a convergent newsroom. He was also a journalist and editor-in-chief of RTV Utrecht (radio + web).



João Viljoen Vasconcelos

Portugal

João is a Geographer with a passion for photography. He holds a Master's degree in Land Management and Environmental Planning and a PhD in Environment. João is a professor at IPLeiria and a full-time researcher at the Centre for Geographical Studies of the Institute of Geography and Spatial Planning of the University of Lisbon (CEG/IGOT).



Maria Blajite

Lithuania

Maria is a translator and tourist accommodation business manager. Born in Vilnius, Maria has been living in Portugal for 30 years. With a degree in Psychology, she worked at the Lithuanian Ministry of Environment as Public Relations Manager at EXPO'98 in Lisbon. She was also Head of Chancery at the Lithuanian Embassy in Portugal (1998-2014).



Mike Rumble

South Africa

A specialist digital consultant, serial entrepreneur, professional skydiver & adventure tourism professional, Mike has been involved in numerous aspects of high-profile adventure tourism events & activities throughout Southern Africa for over two decades.



Rui Barbosa Batista

Portugal

Rui is a journalist, writer and travel blogger, passionate about the heterogeneity of the world, having explored more than 100 countries. His experiences are reported in the form of travel chronicles in his book "BORNFREEE – The World is an Adventure". He is the author of the Blog BornFreee and the vice-president of ABVP - Association of Portuguese Travel Bloggers.



Satyanaryana Dulam

India

Satyanaryana is an award winning documentary filmmaker and founder of DNS Films. In 2011, he received the prestigious U.S. State Department scholarship to study film in Arizona. A delegate and speaker at various international conferences and film festivals around the world, he has represented the government of Telangana to promote state film tourism in various international film markets and festivals.



Tiffany Chan

Canada

Tiffany is an advocate for destination stewardship, nature based tourism, and responsible outdoor recreation. She holds a master's in Sustainable Tourism Management from the Polytechnic Institute of Leiria. She is on the board of directors for a non-profit that focuses on conserving one of Canada's provincial parks, a volunteer at the Destination Stewardship Center, and a mountain mentor for women hiking and rock climbing in the backcountry.



Santi Valldepérez

Spain

Santi is a documentary filmmaker, consultant & producer. He has a graduate degree in Audiovisual Communication from Pompeu Fabra University, a Masters in Communication Management from BSM-UPF and an European graduate in documentary production through the Eurodoc training program. He has played an important role in the Terres Travel Festival - Films & Creativity. Since October 2016 he leads the communication consultancy PVS Media, specialising in communication support to tourism companies.



Spomenka Saraga

Croatia

Spomenka is a film producer at Balduci Film and the Director of the Zagreb Tourfilm Festival. A photographer, filmmaker, travel journalist and an avid adventurer, her film experience was gained at the famous Jadran Film Studio. She has received numerous awards at Croatian and international film festivals.



Tsuyoshi Kigawa

Japan

Tsuyoshi is a professor at the Wakayama University and the Director of Japan World's Tourism Film Festival. Graduated from Kyoto Institute of Technology, he explored various countries as an architect, and studied urban morphology at University College London. After returning to Japan, he conducted research on how to extract narrative stories from local cities and wrote screenplays in Rakugo. He has produced and directed several short films.



Victor Pereira

Portugal

Victor is a translator-reviewer and the co-owner of IberoBaltic Trade. Born in Germany and raised in Portugal, his life would make a film. Since there was no producer to take on this project, he began his own.



Yanki Hartijasti

Indonesia

Yanki worked 15 years in various industries as a Human Resources practitioner before taking the plunge into the academic world. She has been invited to share her knowledge and disseminate her research findings and experiences in Asia and Europe, which focus on leadership, HR management, and sustainable tourism studies.



Zbigniew Źmudzki

Poland

Zbigniew was born in 1950 in Lodz, Poland. He is a film producer, having worked from 1976 to 1992 as a production manager of feature films. From 1993 to 2015 he was involved in Polish animation, as the President of Se-ma-for Film Studio. Animated films which he produced won many Polish and international prizes at film festivals. The most important is the Oscar (2008) for the short puppet animation film "Peter and the Wolf" (dir. By Suzie Templeton).

ART & TUR AVEIRO.

ART&TUR | AVEIRO 2021



GERMANY | 2020

DIRECTOR / Benedikt Sittko
PRODUCER / Benedikt Sittko



A Journey

In 'A Journey', a traveller escapes her daily routine to discover the ambiguity between work and life, humankind and nature on her way through magical places in Italy. It uses poetic images and powerful words in an attempt to travel right into ourselves.

MOZAMBIQUE | 2020

DIRECTOR / James Byrne
PRODUCER / James Byrne
PROD. COMPANY / Gorongosa Media



A Year in Gorongosa

This visually stunning film features many of Gorongosa's most iconic animals – lions, elephants, painted wolves – as well as many lesser-known species such as pangolins, termites, ants, mantis, dung beetles, frogs and, of course, some of the most famous birds in Gorongosa.

The film is narrated by a local woman named Gabriela Curtiz. "Gaby" is from Vila Gorongosa and is the Park's first female guide. In the film, she tells stories about wildlife as well as cultural perspectives on animals and nature.

DIRECTOR / Danilo Warick
PRODUCER / Marta Carvalho, Pedro Beato & Danilo Warick
PROD. COMPANY / Zoe Films Europe



Alentejo and Ribatejo, Caminhos de Santiago

Journeying on the Caminhos de Santiago Alentejo e Ribatejo is a promise of adventure, of unexpected discoveries, of a history preserved in people's memories, a story that unfurls at every stop.

Journeying on the Caminhos is to relive that history in the traces that the passing of time failed to erase, it is making the traveller a witness to a narrative revealed in its tangible and intangible heritage, in its lands, towns and curiosities, its cuisine, peoples and customs, those that have gone and those that continue to be, and who by taking part are unable to resist the enchantments revealed along the way.

To travel these Caminhos is to enjoy all their charms at nature's pace.



DIRECTOR / Sérgio Duarte
PRODUCER / Sérgio Duarte
PROD. COMPANY / Cream Agency



Voltas do Impossível

A true story!

The first tungsten mines were delimited in Rio de Frades in 1914. The exploration of these mines, during the World Wars, was carried out by "Companhia Mineira do Norte de Portugal", that belonged to Germans.

The main character of the "sports adventure" is the "pilha", which personifies the miners of Rio de Frades, prominent figures in the history of the Second Great War, who tried overcoming their hard life, like the athletes who ventured through these trails of great hardness, collecting the tungsten transport guides scattered along the route.

The lighting of the lamp defines the time period in which the event takes place, the "Taps", the sound that is heard whenever a "Pilha" gives up. This is the passage of time from the beginning of the 20th century to this day.



GREECE | 2020

DIRECTOR / Theo Papadoulakis and Maria Douza
PRODUCER / Ioanna Davis
PROD. COMPANY / Indigo View Productions - Steficon



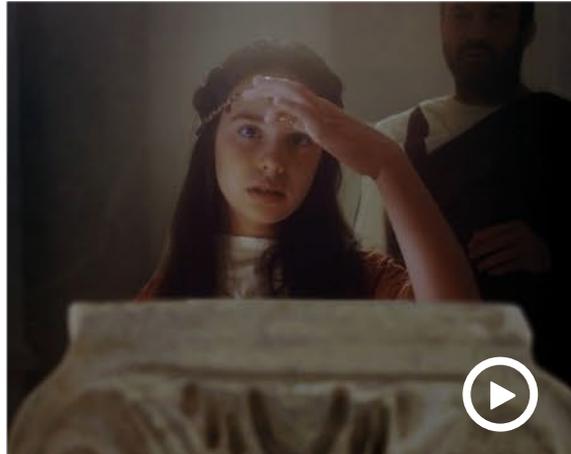
Attica

Greece in a snapshot

The new campaign for 2020, includes 3 main videos – titled: “Intergenerational”, “Kukuvagia (The Owl)” and “Glaros (The Seagull)” focus on promoting Attica’s culture, gastronomy, beaches, museums, monuments and Argosaronic islands, including Kythera and Antikythera and 8 thematic videos that each focus on Attica’s offered tourism forms, including “Religious tourism”, “Family tourism”, “MICE tourism”, “Luxury and Shopping”, “Arts and Culture”, “Outdoor Activities” and “Yachting and Cruising”.

SPAIN | 2021

DIRECTOR / Hugo Fernández
PRODUCER / Hugo Fernández
PROD. COMPANY / Romantic People



Baldo y Tanit

Gadir. S. VIII BC. When Baldo and Tanit return home, they cannot hide that they have done “something very unusual” this time. The story they’re about to tell is a contemporary Phoenician epic, with a magical realism touch, that will teleport them to the beautiful Cádiz city (Gadir, at present day), through a magic ring they found in the temple of Baal Hammon.

PORTUGAL | 2020

DIRECTOR / Marco Neiva
PRODUCER / Marco Neiva
PROD. COMPANY / ohmy.media



Bragança. Naturally!

There's a place where we make memories that last forever. André is a Brigantine who conquered the world!

He left, for a few days, his life as an international model, to return to his homeland, relive childhood memories, and experience Bragança as he never did. Bragança. Naturally!

AUSTRIA | 2020

DIRECTOR / DI Lukas Schwarzkogler
PRODUCER / Katrin Schwarzkogler
PROD. COMPANY / Monte Nero Productions GmbH



Carinthia

It's my life

The film presents a harmonious balance between special everydayness, landscape and one's own understanding of culture - an atmosphere in which work, inspiration and private life can be in harmony.

As an economically relevant location, Carinthia combines key areas of strength in terms of location policy (material goods production, tourism, bioeconomy) with specific, corresponding fields of expertise (innovation, education and sustainability).

All of this is meant to be captured in this film in a subtle way, but always present.

PORTUGAL | 2019

DIRECTOR / Roger Serrasqueiro
PRODUCER / Sofia Miranda
PROD. COMPANY / Garage



Cascais

In a sequence of images, the camera presents life in the small streets of the villages in contrast to the immensity of the view of the Sintra mountain range. Interacting with the lives of the people, some locals, others foreigners, others who since arriving in Cascais have come to call it home.

The natural light that breaks through the blinds, the trees, the slopes and the golf courses invariably lead us to the sea. In Cascais the emotions are countless, but the sensation of having your bare feet in the sand on the beach, on one of the many beaches along the line and 20 minutes from the capital, will remain forever in the memory of those who visit Cascais.

CHILE | 2020

DIRECTOR / Gaspar Antillo
PRODUCER / Ana Martín Buitrago
PROD. COMPANY / Fábula



#ChileCreatingFuture

In Chile, our land rarely stands still, like we do. That is why we are moving borders and working to create a better future for all.

Discover these stories of Chileans and be inspired by their innovations, which seek to contribute to the world by creating a better future.

PORTUGAL | 2020

DIRECTOR / Danilo Warick
PRODUCER / Danilo Warick
PROD. COMPANY / dwest



Costa do Vizir Beach Village & SPA

What is behind a great and relaxed holidays? How many people are necessary to ensure that every single detail of your stay is just ready on time?

Let´s dive into this wonderful journey while all staff dance in the sound of a waltz. The Waltz of joy and happiness.

PORTUGAL | 2020

DIRECTOR / Ana Filipa Flores
PRODUCER / d'Orfeu AC
PROD. COMPANY / d'Orfeu AC



d'Orfeu AC Wild Life

It could have happened in Alaska, in the Amazon, in the Galapagos, or in Antarctica. But it didn't. It happened in Águeda.

In this slice of land, among cornfields and thriving industry, a new being came to life and thrived, 25 years ago: strong and healthy, thinking and vibrant. The creature was named after Orpheus, the Greek god, whose name was flourished with a musical note and an apostrophe.

In the beginning, d'Orfeu was clearly an embryo, but life in the habitat of culture isn't easy.

This Webdoc portrays the history of d'Orfeu's wildlife, with images of the association's moments since 1995, narrated by Eduardo Rêgo, the Portuguese voice of wildlife documentaries.

ART&TUR | AVEIRO 2021



CM Alcoutim

Portugal | 2021 | Advertising Campaign - 3 Films

The art, lights and sounds in the Guadiana

The frenzy, the buzz, the excitement and good mood, are characteristics of the Smuggling Festival (Festival do Contrabando), which bring thousands of visitors to Alcoutim to experience unique experiences. On both sides of the Guadiana, Portugal and Spain, identities, knowledge and customs are built and preserved as unique as the people who live there.

DIRECTOR
Paulo Vinhas Moreira

PRODUCER
Município de Alcoutim

PRODUCTION COMPANY
M42

Tomorrow we go together

Fernando Dias, accompanied by his dog Rex, follows the hiking trails, presenting the authenticity of the landscape, the paths, the traditions that have been preserved since time immemorial and available to visit at the time of the Festival.

DIRECTOR
Nuno Aires

PRODUCER
Município de Alcoutim

PRODUCTION COMPANY
Comunica.me

See you soon my Love

The natural and cultural territory of Alcoutim, Algarve - Portugal, and Sanlúcar de Guadiana, Andalusia - Spain, is definitely the reason that unites these two villages in one destination.

The Visitor can move around in this destination and experience one world. Find a sharing bridge, which has already been rooted in nature, its people and traditions.

DIRECTOR
Pepe Brix

PRODUCER
Município de Alcoutim

PRODUCTION COMPANY
Pepe Brix, Documentary
Photography

LITHUANIA | 2020

DIRECTOR / Ieva Morkūnaite
PRODUCER / Gintarė Latakaitė
PROD. COMPANY / Jsc Wide Wings



Discover Colours You Never Knew Existed

Take a glimpse at how a unique palette of Lithuania's colours is born.

Luca tries creating a new colour the scientific way – by mixing different chemical substances, but it simply doesn't work. A serendipitous moment makes him click and see a colour that was often in from his eyes – cold pink, the colour of Lithuania's iconic beetroot soup, something every Lithuanian (and visitor) enjoys during summer.

This colour serves as an addition to the institute's colours you never knew existed collection, along with such colours as baltic blue, amber yellow of Vilnius rooftop red and others.

We invite the viewer to discover the unique things about Lithuania through the colours they might even know to exist.

PORTUGAL | 2021

DIRECTOR / Rafael Almeida
PRODUCER / Ana Clara Saragoça
PROD. COMPANY / Ana Clara Saragoça



Ermida de São Simão

No topo de um alto miradouro, observando o vale das Fragas de São Simão, Rui relembra os momentos que o levaram até ali.

Na pequena aldeia do Casal de São Simão, conheceu a Dona Ana, uma habitante que lhe contou a fascinante história que ergueu aquela povoação. A partir desse instante, Rui iniciou a sua própria viagem de descoberta.

Desde as telas de Malhã, às paredes como telas, passando pelas tradições locais, acompanhamos o protagonista, à medida que se apaixona pelo verde, pela luz e pela gente daquela região.

ART&TUR | AVEIRO 2021

SPAIN | 2020

DIRECTOR / Rubén Barbosa
PRODUCER / Mary Cruz Leo Pérez
PROD. COMPANY / The Glow



Extremadura,

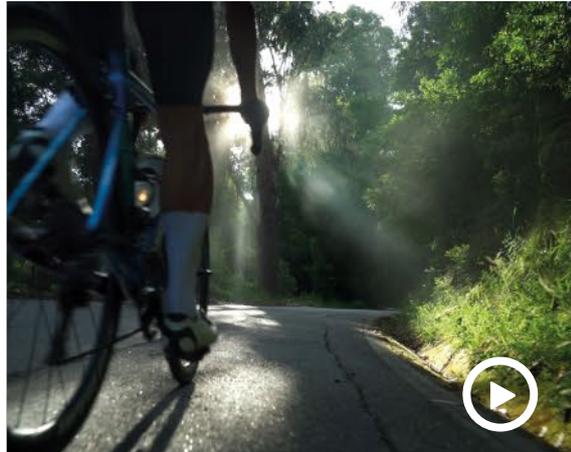
Extremadura, everything you can imagine, where you wouldn't imagine it

In the year 2071, a grandfather tells his granddaughter how he met and fell in love with his wife and the land where she lived, Extremadura, Spain.

This love story takes place in 2020 during the pandemic. A pandemic that taught us how important is to spend time with the people we love and to enjoy every moment to its fullest.

PORTUGAL | 2021

DIRECTOR / Pedro Vieira
PRODUCER / Plano Alto
PROD. COMPANY / Slideshow



EPIC Climbs

In the Viseu Dão Lafões territory, there are some of the largest and most charismatic mountains in Portugal, served by a network of roads with characteristics that meet the criteria of the "Epic Climbs".

Viseu Dão Lafões Epic Climbs are composed of the four circuits now signaled. Each presenting a distance equal to or greater than 6 km, with circuits above 1,000 meters of altitude, with differences of quotas equal to or greater than 500 meters, an average slope equal to or greater than 4% and at least 20% of the distance with an inclination equal to or greater than 10%, thus meeting the criteria defined for an Epic Climb.

With this initiative, integrated in the Bike Roads project, cycling lovers will have a unique challenge in the Viseu Dão Lafões Region.

TAIWAN | 2020

DIRECTOR / Bruce Wang
PRODUCER / Bruce Wang
PROD. COMPANY / PlayScreen Studio, B&L Family Life



Feelin' Yunlin

A Wide-eyed Wander in Taiwan

We are B&L Family, and we love making cinematic home travel videos.

This summer, we traveled to Yunlin, which is a county in western Taiwan. Yunlin is known for agriculture and traditional culture. However, most tourists don't know much about it. Therefore, we travel and shoot this video to show the undiscovered charm of Yunlin.

SPAIN | 2020

DIRECTOR / Alberto Baamonde y Laura Fontán
PROD. COMPANY / Esmerarte Industrias Creativas



Follow your instinct

The story in "Follow your instinct" is based on real events, on specific moments in the life of the Spanish actress Celia Freijeiro and her journey back home to Rías Baixas.

Celia's friends and family play a part as well, as supporting characters.

GREENLAND | 2020

DIRECTOR / Aningaaq Rosing Carlsen
PRODUCER / Tanny Por and Aningaaq Rosing Carlsen
PROD. COMPANY / Visit Greenland



Future of travel in Greenland

Flattening the curve of the coronavirus

2020 was the year where the world shut itself down, where flattening the curve of the coronavirus was the primary focus. A thorough Covid-19 strategy was also implemented to ensure Greenland is as COVID-19 free as possible.

But good things come out of bad. Greenland's tourism industry is following travel trends and is anchoring its future with the Greenland locals and local hood. Through staycation, it is developing new tourism products for you, the international guest, in the future!



PORTUGAL | 2021

DIRECTOR / Telmo Martins
PRODUCER / João Feitor
PROD. COMPANY / Lobby Films



Heart and Soul

Made of granite and schist, the Historic Villages retain stories of conquests and ancient traditions and dazzle by its landscapes, heritage and friendliness of the people who inhabit them. Nowadays they are peaceful and keep the most genuine part of Portugal in the stones of their street and houses: the authenticity of its people and the pride of a 900 year old history. There are twelve in total.

Through D. Dinis and D. João, important Kings, with great importance in the Historic Villages of Portugal, Pedro Álvares Cabral, who discovered the sea route to Brazil and was born and raised in one of the Historic Villages, and also the people who lived in these Villages, we take the viewer on an intense journey through the Villages, exploring the sight, hearing and heart.



KAZAKHSTAN | 2021

DIRECTOR / Katherine Koshko
PRODUCER / Constantine Kikvidze
PROD. COMPANY / Photosafari.kz



Imagine Travelstan

The video dispels the stereotypical image of Kazakhstan, showing a variety of landscapes and many different tourist activities.

PORTUGAL | 2021

DIRECTOR / João Pedro Viegas
PRODUCER / Mónica Loureiro, Sandra Lopes & João Pedro Viegas
PROD. COMPANY / Kobu Agency & New Light Pictures



It's Always Now at Ombria Resort

In this film, we watch Nature being portrayed as the protagonist for a tranquil escape with family and friends. Seen as through the eyes of a child, the story intends to share the feeling of belonging and protection, the care and tenderness, the memories that become a part of us while witnessing the authenticity of people and the honesty of the earth.

Truly incorporating Ombria's concept, the film focuses on the need to acknowledge how to enjoy time without tracking, to collect moments of joy and capture the essence of what surrounds us.

ART&TUR | AVEIRO 2021

GERMANY | 2019

DIRECTOR / Gabi Röhrl
PRODUCER / MFF Anton Röhrl



Just sorry for my feet

"UNUSUAL, AUTHENTIC, and GRIPPING"

Gabi Röhrl takes you with her along the Way of St. James – the Camino Francés. Join her on her exciting journey in this documentary, where THE WAY itself always plays the lead role.

Experience small and big moments of happiness, magnificent landscapes, and fascinating encounters with people along the way. Join Gabi on her extraordinary journey to "the end of the world".

PORTUGAL | 2020

DIRECTOR / Pedro Miguel Ferreira & Joaquim Pedro Ferreira
PROD. COMPANY / PlaySolutions Audiovisuais



Long-Distance Migrants

Between the Tagus and the Arctic

In Portugal, the Tagus estuary, the largest and most important wetland for this group of birds, is the starting point for the documentary "Long-Distance Migrants – Between the Tagus and the Arctic".

Flocks of 40 to 50 thousand birds, nocturnal captures and individual marking of these birds were recorded in the two years of shooting this work, which also followed the birds (and researchers) to Iceland, capturing the birth of the offspring, and the threats that these face and that Portuguese, Icelandic and English researchers are trying to unravel.

This international documentary, recorded between 2018 and 2020, presents migratory birds like never before: a natural spectacle shared by the various countries that have the privilege of receiving them and that everyone is responsible for preserving!

AUSTRIA | 2020

DIRECTOR / friendship.is GmbH
PROD. COMPANY / friendship.is GmbH



Kitzbühel 365

NEW Worlds, NEW Cosms, NEW Wonders

Creative couple with child, lives his private as well as professional fulfilled life in urban environment and treats themselves over the seasons time out in Kitzbühel to get into the here and now, to gain distance from the usual I and we without losing their identity.

Gaining time, switching off, believing in dreams, being in nature, alone, as a couple, with friends, in order to transfer this time into the urban environment and to return to Kitzbühel repeatedly...following the nose.



GERMANY | 2020

DIRECTOR / Davor Rostuhar & Anđela Rostuhar
PRODUCER/ Dr. Patrick Hörl, Andreas Martin, Nebojsa Taraba & Miodrag Sila
PROD. COMPANY/ Autentic GmbH, Drugi Plan d.o.o.



Love around the World

What would a portrait of humankind look like seen through the prism of love?

A young married couple decided to turn their honeymoon into a journey around the world, exploring the subject of love through the prism of different cultures, customs, and beliefs.

We get to know over 130 couples across 30 countries including France, Oman, Iran, India, Kyrgyzstan, Maldives, China, and the U.S. while questioning to what extent the idea of a romantic relationship is determined and filtered by specific contexts, including social, geographical and culture variables.





Jewels of the Alps – Italy`s Great Lakes

Germany | 2021 | Docuseries - 5 episodes (52')

Episode 1 - Lake Maggiore

A dream destination for many, but only a fortunate few ever actually get to go there: the glittering lakes of Upper Italy. This episode of 'Jewels of the Alps' takes us to Lago Maggiore in the fall, to scenes of untamed nature and encounters with people closely connected to the area. Some upholding the old traditions, others making new ones to earn their keep here – as a tea farmer, stone mason, winery owner or Alpine goatherd.

DIRECTOR

Almut Faass

PRODUCER

Annette Scheurich

PRODUCTION COMPANY

Marco Polo Film

Episode 2 - Lake Como

Of all the lakes of Upper Italy, Lake Como has the most glamorous reputation. The multi-million-Euro villas that line the shore are home to the rich and famous, including George Clooney. But Lake Como has far more to offer than celebrity. This episode of the series 'Jewels of the Alps' shows the lake from its wild side; explores its significance as a habitat for plants and animals; and introduces people whose lives are intimately interwoven with its natural environment.

DIRECTOR

Mi-Yong Brehm

PRODUCER

Annette Scheurich

PRODUCTION COMPANY

Marco Polo Film

Episode 3 - Lake Garda

A dream summer destination and a lake of contrasts, where lemon trees thrive on the steep rocky shores of a glacial valley, ancient castles guard historic borders and Roman ruins tell tales of a long and turbulent past. Framed by cliffs and mountains in the north and opening out to a wide, unfettered space in the south, this contrast has shaped the lives of the local people, flora and fauna.

DIRECTOR

Daniela Pulverer

PRODUCER

Annette Scheurich

PRODUCTION COMPANY

Marco Polo Film



Lake Iseo

Plagued by wildly capricious weather, in late fall the Lago d'Iseo shows its proverbial "1000 faces". While the locals are busy harvesting olives, restoring iconic Riva motorboats or exploring the mysterious subterranean waterways of a limestone cave, the animals high up in the mountains and down in the bald cypress forest in the peat bog ready themselves for winter. Lake Iseo is the calm anchor in the midst of all this activity, wilderness and civilization surrounding it in symbiotic proximity.

DIRECTOR
Rosie Koch

PRODUCER
Annette Scheurich

PRODUCTION COMPANY
Marco Polo Film

Lake Lugano

A coral reef complete with a marine dinosaur: that was Lake Lugano 250 million years ago – hard to imagine when strolling the oleander-lined lakeside promenade today. The legacy of those prehistoric times, however, are everywhere to be found: a primordial stalactite cave, marine fossils and limestone caverns – their stories are intimately entwined with the people who live with and from the natural environment of the lake.

DIRECTOR
Daniela Pulverer

PRODUCER
Annette Scheurich

PRODUCTION COMPANY
Marco Polo Film



INDONESIA | 2019

DIRECTOR / Cheryl Halpern & Natasha Dematra
PRODUCER / Cheryl Halpern & Natasha Dematra



Menari

An Indonesian Dance Legacy

"Menari: An Indonesian Dance Legacy" uniquely presents to the viewer the beauty and variety of Indonesia's traditional ethnic dances.

The nation's proud mantra, "through diversity, we are one," resonates throughout the film as these traditional dancers share their passion and commitment to continuing the legacy of their culture and heritage.

Featuring a stunning array of intricate costumes and intensely spiritual dance performances all set to enchanting traditional musical performances, Menari invites the viewer to experience a wonderful part of the world's diverse cultural quilt."

PORTUGAL | 2020

DIRECTOR / Rui Tomás
PRODUCER / Rui Tomás & Catarina Varão
PROD. COMPANY / TH2



Montimerso

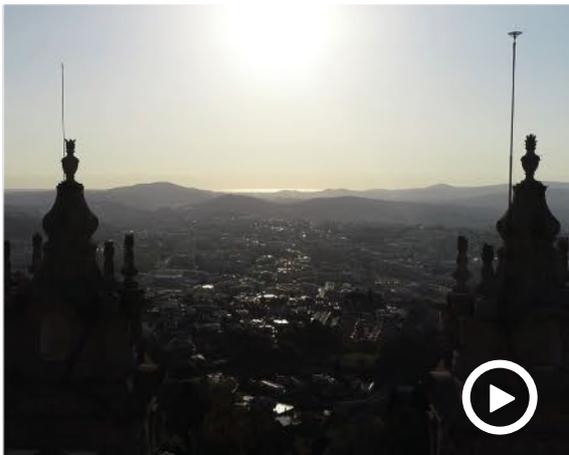
The Skyscape Countryhouse

A place to experience Countryside and Slow Living where Alentejo's roots and traditions are present, either at the table, in decoration details and in the humble and hospitable welcoming. A refuge of silence, calm and peace with connection to the nature from the ground to the dark sky.

This is the story told by a Montimerso's guest revealing sensations, feelings and characteristics of the place. Beyond the bedrooms and guests house, moments such as a unique swimming pool plunge, day end by the fire, the views of Alqueva lake, walks in the lands contacting the local inhabitants and a whole world of the region and Montimerso's sensations are here told.

PORTUGAL | 2020

DIRECTOR / Martin Dale
PRODUCER / Martin Dale
PROD. COMPANY / Sombra Chinesa Lda.



Natural Braga

Braga offers a treasure trove of natural wonders for visitors, both within the ancient city and the surrounding countryside, including mountain ranges, monastic enclosures, roman roads, abundant river life, the Sanctuary of Bom Jesus, a World Heritage site, elegant urban gardens and a signposted network of walking trails.

This short video offers a visually stunning journey to the main sites and local fauna and flora.

SPAIN | 2019

DIRECTOR / Lara Capeáns
PRODUCER / Carolina Rubirosa, Chema Ríos & Lara Capeáns
PROD. COMPANY / Drum&Roll Studios



Your Way

Promotional song of the English Way of Santiago, composed by Carolina Rubirosa and starring Julia Baird, sister of John Lennon.

The video is a tribute to all the pilgrims of the world and Lennon, who in the 70s planned to make the Camino de Santiago with Salvador Dalí.

PORTUGAL | 2019

DIRECTOR / António Matos da Silva
PRODUCER / Filipe Silvano
PROD. COMPANY / Boa Onda Productions



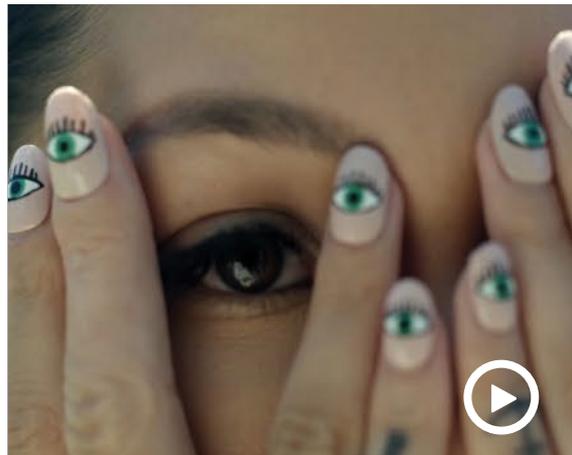
Perfect Chapter

Looking for Perfection

The Perfect Chapter has finally gained the international recognition that has sought so much throughout these last 7 editions.

AUTRALIA | 2021

DIRECTOR / Mark Toia
PRODUCER / Keri Grant
PROD. COMPANY / Zoom Film TV



Seek different

This film is a celebration of difference. It highlights how we all seek to be different because our differences make us unique and make our lives more interesting. This includes where we choose to go on holidays.

As the story, the pictures, the music and the narration build to a crescendo, the film leaves the viewer with the clear message that the Northern Territory is the holiday destination for those people who want to see, do and feel something totally different.

JAPAN | 2020

DIRECTOR / Manabu Togawa
PRODUCER / Nakamura Katsuhiko
PROD. COMPANY / Sakishima Films



Prayer

'Prayer' is a poem on the power of nature, brought to you from Kohama island, a small Okinawa island located in Southern Japan with only 700 inhabitants, who live in symbiosis with the tropical nature.

In the midst of an uncertain future, in which people are unable to move and anxious about dealing with the unknown, the nature of the islands stands unchanged. The sea shimmers the same, the wind blows the same and the stars still shine at the night sky.

Just as there are things that can only be seen by turning off the lights and places that can only be reached after waiting, this poem is a prayer to give us all a chance to stop and take a look at ourselves and nature once again.

PORTUGAL | 2021

DIRECTOR / Joaquim Henriques
PRODUCER / Pedro Luis
PROD. COMPANY / OONIFY - Marketing Digital



Shaping and glazing an unique project

Walk: In places that tell their stories, full of contrasts and in corners where the heart is proud. Create: Something simple and different...something that makes you think, that focuses you on the smallest detail transformed into something exceptional.

Detail that shines without dazzling, that opens the maximum vaults of inspiration, challenging us. It faces us with the ability to transform reality. Envelopes us in a huge window of opportunity and possibility that makes us believe and create. And it overwhelms us with the creativity it transmits when we observe its small details.

Thanks to the wise hands that, throughout 25 years of experience, have implemented their wisdom and love in carefully shaping and glazing a unique project.

PORTUGAL | 2020

DIRECTOR / Judit Kalmár & Céline Coste Carlisle
PRODUCER / Céline Coste Carlisle
PROD. COMPANY / Charneca Bubble



Silence

Voices of Lisbon

Silêncio – Vozes de Lisboa (Silence – Voices of Lisbon) is a documentary set amongst the backdrop of a gentrified Lisbon.

Following the footsteps of Céline – a local foreigner who has lived in Portugal for 20 years – we are introduced to Ivone Dias and Marta Miranda, two female artists from different generations who fight for the survival of their art and their community.

Their common language is Fado, a traditional style of music that talks about the daily struggle of living. With the lyrics of fado songs taking us through the story, the film explores the relationship between fado singers and the ever changing world around them.



PORTUGAL | 2021

DIRECTOR / Daniel James Clarke
PRODUCER / Vanda Everke
PROD. COMPANY / Spy Manor Productions Lda.



Sky Base One

The new art of living in a movie. A client of Spy Manor Real Estate is developing a very unique property in the Algarve, a house inspired by the Star Wars Millennium Falcon spaceship.

The construction will start later this summer 2021, and the current promotional film features a young daughter of an architect playing with the small dolls, characters of the legendary saga and drawing a spaceship, dreaming that one day she herself, like Princess Leia, can explore the Universe.

Her drawing of spaceship land on her father's desk, who draws his inspiration from the hand-made picture of his beloved daughter. "A courage to dream... it all starts with an idea..." is a recurring theme of the film, inspiring us to pursue our dreams.



GERMANY | 2021

DIRECTOR / Andreas Ewels & Nera Smiljanic
PRODUCER / Andreas Ewels & Nera Smiljanic



Slow Travel VS Fast Tourism

Corona has changed the tourism industry. An extremely difficult situation for many people, but some also recognize the unique opportunity.

Can the crisis change tourism forever? Will travelers and industry learn from past mistakes? Will the tourism of the future take more care of the environment and its residents? In every crisis there is also an opportunity.

TAIWAN | 2021

DIRECTOR / Qing-Yang Xiao
PRODUCER / Qing-Yang Xiao



Tamsui-Kavalan

Trails Trilogy

The Tamsui-Kavalan Trails dates back 200 years when it was the network connecting the "Tamsui Subprefecture" in the north with the "Kavalan Subprefecture" in the east in the early Qing Dynasty.

The trail was an essential transportation lifeline crossing the east and the west that has witnessed our ancestors' migration, industrial development, and town settlements. It is a long-distance mountain trail that has collected rich memories throughout history.

SOUTH AFRICA | 2020

DIRECTOR / Jermaine Besten
PRODUCER / Paul Warner
PROD. COMPANY / Metropolitan Republic



The Home of humanity

Did you know humanity originated in South Africa? And never has the message of humanity meant more – kindness, compassion, openness. While we can't travel now, South Africa looks forward to extending its humanity with the people of the world. Until then, we all remain connected.

GREECE | 2020

DIRECTOR / Dimitris Gkotsis
PRODUCER / Dimitris Xenakis
PROD. COMPANY / Indigo View Productions



The Perfect Proposal

Flair Boutique Hotel official video "The perfect proposal" was created having as main priority to showcase the services and the facilities that the hotel offers.

The main protagonist is a meticulous character and the challenge that the hotel has to overcome is to please all his needs. His checklist is very important to him... He has something in his mind that will reveal when the job is done...

PORTUGAL | 2020

DIRECTOR / Nuno Tavares
PRODUCER / Nuno Tavares
PROD. COMPANY / AnticyClone Productions



The Soul of a Cyclist

Through a group of “classic” cyclists and their common interest in the classic bicycle, we’ll discover values that are being lost in our modern society, such as the importance of friendship, ecology, valuing the old, minimalism and, other important premises to achieve a happier, simpler and more fulfilled life with what really matters.

As in life, in this documentary, bicycles transport us in our discovery, in our reflection.

UNITED KINGDOM | 2019

DIRECTOR / Raabia Hussain
PRODUCER / David Ellington
PROD. COMPANY / VS1



Two Deaf Travellers

Two young Deaf filmmakers document the challenges and discoveries that they come across on a journey.

Two Deaf travellers discover three different countries, exploring their cultures and national identities. Their task is to face the challenges of independent travel without any BSL interpretation.

They will identify communication issues and access barriers; they desire to travel beyond their comfort zones and to be able to tackle any travelling issues they encounter.

SPAIN | 2021

DIRECTOR / Julio Tárrega and Víctor Suñer
PRODUCER / Julio Tárrega
PROD. COMPANY / VESSMEDIA



Valencia

Destination of the Holy Grail

In the video we see a man riding a horse that it reminds the famous movie hero Indiana Jones. The protagonist advances through different natural landscapes while he says that he has returned to tell us that he was wrong, the holy grail could never be made of wood.

As he advances on his way through different locations of the Holy Grail Route, the rider reveals small details about the relic, his history and the journey it made from Jerusalem.

After a long journey, the protagonist arrives to Valencia passing through the medieval gate and reaches the cathedral where he can finally see the Holy Grail with his own eyes.

SLOVENIA | 2020

DIRECTOR / Ciril Jazbec
PROD. COMPANY / Tent film



Time to #stayhome

Turn to nature and dream.

"Time to #stayhome" is a special hello from Slovenia, a call from the lands of ancient forests, bears, and rushing waters, a country that is living hand in hand with nature. Due to a sustainable lifestyle, Slovenia preserved its natural and cultural heritage from the Alps to the Pannonian Plains and the Mediterranean Sea.

During the COVID-19 crisis, having a positive attitude and being able to dream is a great way to keep our spirits alive. Closing our eyes and letting our imaginations run free is the closest thing to travelling in these times. Soon, we will be able to travel again. For now, while staying home, turning back to nature feels simply natural and soothing.

The video gives us hope that the beauties of Slovenia and the world will be waiting for us as we learn how to cherish them in a completely new way.

DIRECTOR / Nuno Carvalho
PRODUCER / Ruben Obadia
PROD. COMPANY / Click and Play



We call it Alentejo

“Better than us speaking well of ourselves is for others to speak well of us”

Based on this assumption and based on hundreds and hundreds of articles published in the international press, we selected the most striking phrases published in reference media to highlight the attributes of the tourist destination, illustrated with scenic images of the destination and that corroborate the statements.

It is worth mentioning that this video has versions in Dutch, Spanish, French, and Brazilian Portuguese, and that in each one the quotes from the media differ, adapted to the market in question.

DIRECTOR / Johannes Grebert, West4Media & Aksel Stasny/Muellers Bureau
PROD. COMPANY / West4Media Filmproduktions GmbH and Muellers Bureau Filmproduktions GmbH



We look forward to seeing you again. In Austria.

The year 2020 was a difficult one for the worldwide tourism industry as well. The COVID-19 pandemic placed great constraints on the lives of people all over the world, and an end to this is not foreseeable for January 2021 either. For this reason, in its communication with guests and those interested in Austria, the Austrian National Tourist Office is focussing on confidence.

We portray people who in this empathetic habitat care for the country and its culture and look to the future with optimism - and who are already looking forward to welcoming guests to Austria again.



Visit Porto & North Travel Series

Portugal | 2021 | Advertising Campaign - 6 episodes

DIRECTOR

Marcelo Meireles Maia

PRODUCER

Marta Marques

PRODUCTION COMPANY

Wild Douro Lda.

City Breaks part 1 - Guimarães & Braga

Gabo sets out to discover Guimarães and Braga. He unveils the history behind the birth of the Portuguese kingdom through castles and museums, while indulging in the urban pleasures of these two historic, yet modern cities.

City Breaks part 1 - Porto

The second part of Gabo's urban tour in Northern Portugal takes him to the city of Porto, where he experiences the city's must-see attractions and artistic and cultural soul.

Food & Wine part 1

Gabo the Guide discovers the gastronomic secrets and unique wines of Northern Portugal. He visits a Port Wine sanctuary, makes his own bottle of Vinho Verde and tastes oak-barrel-aged brandy. On a mission to enjoy authentic Portuguese food, he savors local snacks, fresh seafood and even century-old pastries.



Food & Wine part 2

"On the second episode of his food & wine tour, Gabo unveils the colors and flavors of the Douro Wine Region before heading to the Northeastern Mountains. With the river at his feet, he stomps the grapes and tries a traditional Douro meal. As he travels east, Gabo dives into the world of olive oil and discovers the chestnut in multiple forms and textures."

Luxury Fashion & Lifestyle parte 1

Gabo goes looking for the ultimate in men's fashion wear and lifestyle in the city of Porto, indulging in fine dining, golf and spa treatments along the way. All of this and more, in the first part of his luxury, fashion and lifestyle tour in Northern Portugal.

Luxury Fashion & Lifestyle parte 2

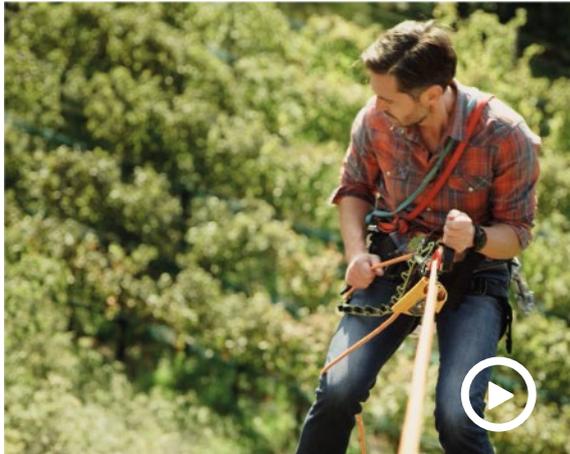
The tour continues to the Douro Valley, where style, comfort and sublime tastes come together. From bio-organic workshops to Vintage Port Wine tastings, Gabo experiences next level leisure in Northern Portugal.

Nature & Active

In this action-packed episode, Gabo experiences the most thrilling activities in awe inspiring and beautiful natural locations across Northern Portugal.

ITALY | 2020

DIRECTOR / Lorenz Klapfer
PRODUCER / Mirko Bocek
PROD. COMPANY / Bocek Visual Storytelling



Wine Tales

Alto Adige, the heart of the Dolomites, is the land with the most extreme vineyards in the world. Only the most courageous winegrowers manage to grow wine grapes in this area.

The wine grows on the steepest slopes, in the most fertile soil and despite the stormy weather of the alps. If you don't believe us, the famous mountaineer Reinhold Messner will prove you wrong.



TAIWAN | 2020

DIRECTOR / Bruce Wang
PRODUCER / Ming Chang Ray Wen
PROD. COMPANY / Favula Integrated Marketing Co., LTD

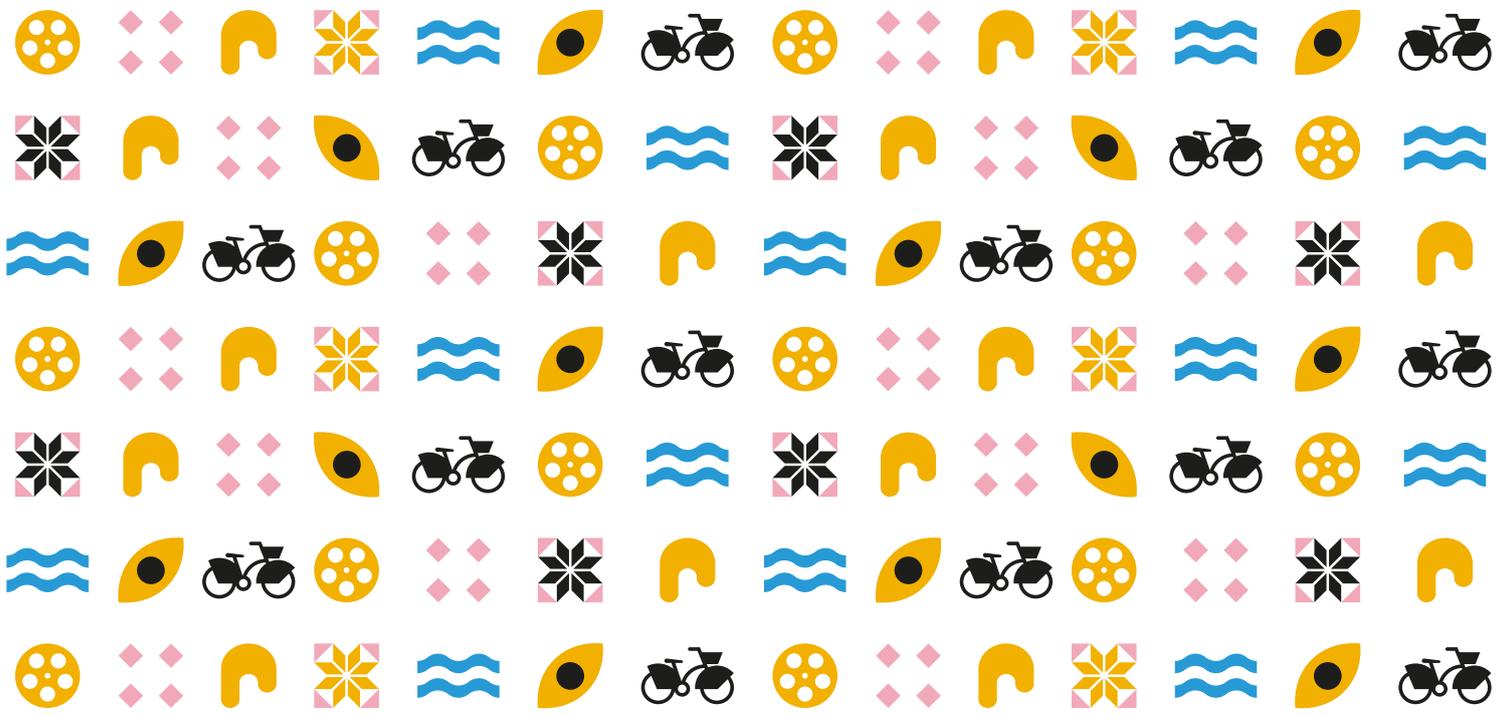


World Masters Game 2025

Taipei and New Taipei have beat out competitive cities around the world, for the right to host the 2025 World Masters Games, a global multisport competition.

The mayors of the two cities appeared together to celebrate the joint bid. Taipei and New Taipei are cities fuelled by passion and pride, prepare to be empowered in this city of limitless possibilities.





ART&TUR

INTERNATIONAL TOURISM
FILM FESTIVAL

