

15º
ART&TUR
 FESTIVAL
 INTERNACIONAL
 DE CINEMA
 DE TURISMO

Ourém

CATALOGUE

TEATRO MUNICIPAL DE OURÉM
 25-28 DE OUTUBRO 2022



a member of







CONTENT

- Welcome to the 15th ART&TUR Festival!
- Welcome messages
- Jury 2022
- Official Selection
- Partners





15º **ART&TUR**
FESTIVAL
INTERNACIONAL
DE CINEMA
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TEATRO MUNICIPAL DE OURÉM
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Ourém

WELCOME TO THE MUNICIPALITY OF OURÉM!



The city of Ourém is growing in a fast pace to modernity, with the awareness that the future is today. In this sense, we proposed to host the 2022 edition of ART&TUR, precisely because we look at this international Tourism Film Festival as another driving force behind the image of our Municipality across borders.

It is as the President of the Municipality of Ourém, that I write these words, addressed to the organization of this notorious event and to all the cinema and tourism lovers, as well as to all the potential people interested to come to Ourém to attend to ART&TUR Festival.

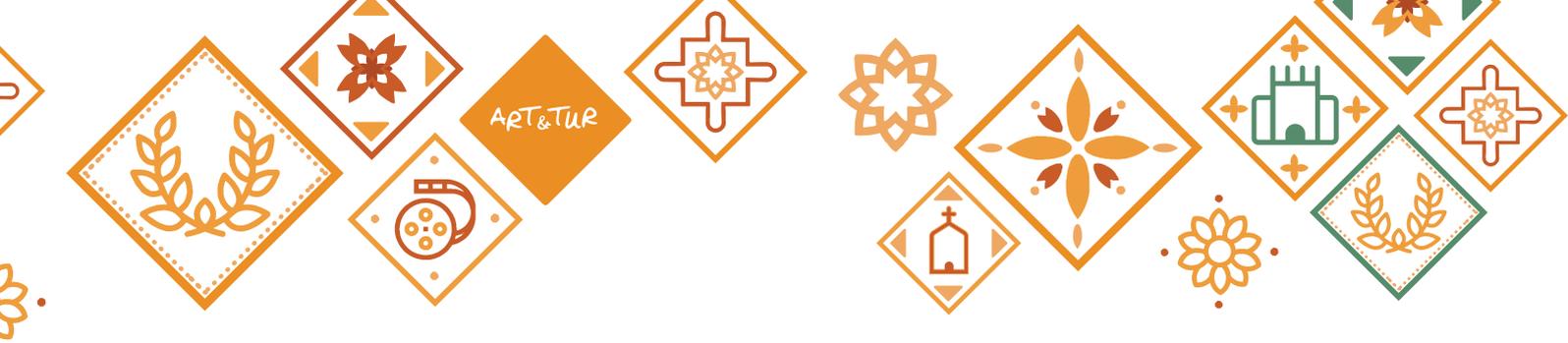
To receive the festival in our city, will for sure make all the inhabitants of Ourém proud, as they will have the opportunity to experience the reasons why they are well known; by the art of welcoming with their hearts, the ones that offer this community the pleasure of a visit.

I will avail this opportunity to reinforce the diversity of our tourism offer: The medieval town and the castle of Ourém, the river beach of Agroal and its walkway, the natural monument of the dinosaur's footprints, the municipality theater and its excellent cultural program, and of course, the City of Fátima and the largest Marian Sanctuary in Europe, gateway for millions of annual tourists who visit our territory... with no regrets.

As a goodbye, I wish you all the best personal and professional achievements, and we will mark, the encounter with all of you, knowing that Ourém will be a privileged partner and focused in contributing for the success of the next edition of the ART&TUR Tourism Film Festival.

Luís Miguel Albuquerque
Mayor of the Municipality of Ourém





WELCOME TO CENTRO DE PORTUGAL!



Turismo do Centro de Portugal welcomes every participant of the ART&TUR 2022, an event recognized as a reference among the International Tourism Film Festivals, and which is today a distinctive brand of the Center of Portugal.

After Aveiro, in 2021, it is now time for the magnificent territory of Ourém to welcome filmmakers and producers from all around the world, having the opportunity to discover why this region is affirming itself to be a favorable destination for film and television productions. The diverse landscapes, natural and humans, are a great card of the Center of Portugal, as well as its great gastronomy and the hospitality from who is living here.

To all the participants, I express my will for you to enjoy your time in Ourém and to explore a region that has so much to be known!



Pedro Machado

President of the Regional Entity
of the Turismo do Centro de Portugal

WELCOME TO THE 15TH EDITION OF THE INTERNATIONAL TOURISM FILM FESTIVAL - ART&TUR!



The community of Ourém, host municipality, greets and welcomes with open arms all the guests of the ART&TUR Festival 2022. With a vast experience of a century welcoming millions of visitors, pilgrims and tourists, in the Sanctuary of Fátima (the city of Fátima is part of Ourém), the host municipality has actively cooperated with the Centro de Portugal Film Commission and Turismo Centro de Portugal, so that the participation of our guests is pleasant, inspiring and memorable.

The ART&TUR Festival program is, as it has always been, very rich and has a dense and varied content, reflecting its DNA as a transforming event, creator of cultural bridges, launching pad for new projects and promotional showcase of good practices in the field of tourism. and of culture.

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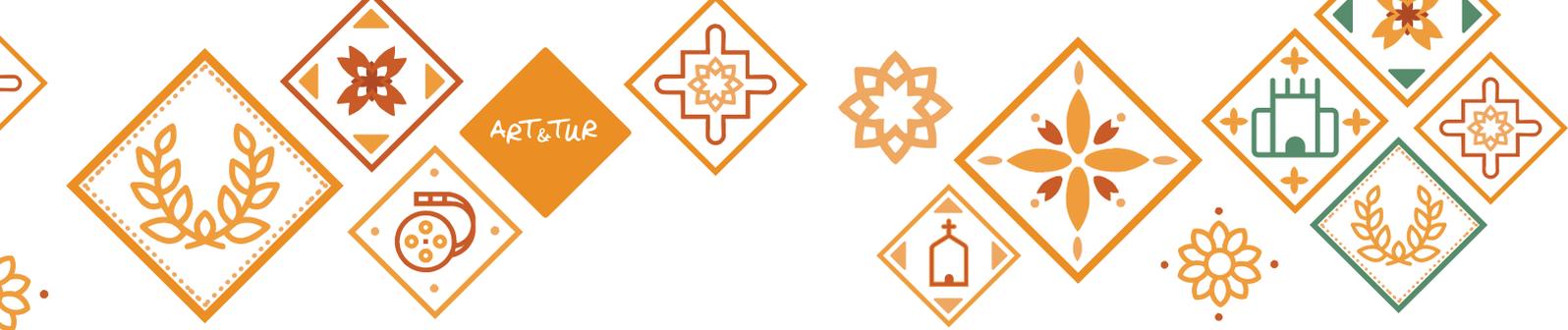
- **A transformative event:** ART&TUR is the only tourism film festival worldwide, whose program includes the creation of original content, co-produced by the Festival itself. To this end, the Festival created two specific contests: one for creative audiovisual professionals (ART&FACTORY) and another for bloggers and travel writers (Blogging). Contestants are challenged to create original works and present them to the Festival's international jury. The Festival provides logistical support to all professional competitors who are willing to participate, in accordance with the competition regulations.
- **An event that creates new cultural bridges:** in addition to fulfilling its mission as a catalyst for cultural encounters between participants, and contributing to the sharing of experiences and knowledge, as any other film festival does, ART&TUR dares to go further. For example, in this edition of the Festival, workshops on wines and olive oil are organized, with tasting, based on the pairing of wines and olive oils from Portugal and Croatia: wines from Bairrada and DOP olive oils from Ribatejo (on the Portuguese side) and wines and Istrian oil (from the Croatian side). ART&TUR creates, in this way, new dynamics of international cooperation, showing that a tourism film festival combines very well with the promotion of cultural heritage, the enhancement of endogenous products and sustainable development.
- **An event that is a launching pad for new projects:** three important international tourism film festivals from other countries (namely the Japan's World Tourism Film Festival, the Terres Travel Festival in Catalonia and the International Tourism Film Festival Africa, in South Africa) were created under the direct influence of the ART&TUR Festival, and benefited in its creation from the transfer of Portuguese know-how in this field. There are strong reasons to believe that ART&TUR continues to infect its guests, leading them to undertake new projects in their countries, based on their experience of participating in our festival.
- **An event that is also a great promotional showcase for good projects and good practices:** as in previous editions, the ART&TUR Ourém 2022 Festival program features a diverse range of initiatives to enhance good projects and good practices. Highlight for the round tables on sustainable regional development topics, particularly in low-density territories (round tables 2 to 6, see program), as well as the presentation of the project "OLIVE4ALL – Olive Heritage for Sustainable Development". Also noteworthy was the roundtable "Cinema as an engine for Regional Development" which highlights the important role of film commissions in creating competitive conditions for the benefit of the film industry.
- Last but not least, **an event that actively promotes winning films.** As an example, under an agreement between the Centro de Portugal Film Commission and TAP Air Portugal, award-winning Portuguese films will be shown on board on this airline's long-haul trips, thus giving great prominence to the best national films.

If to all this we add the exhibition, in 14 thematic sessions, of more than 80 films that are part of the jury's shortlist, two cultural tours for guests in the Médio Tejo region and, naturally, the ART&TUR 2022 Awards Gala, in which creatives participate and representatives of institutions from dozens of countries, it is evident that the program of the 15th edition of the ART&TUR Festival is, in fact, very rich and with a very dense and varied content.

As General Director of the ART&TUR Festival, I can only thank all the sponsors who allowed us to create this "odyssey", and wish all participants a memorable experience.

Francisco Dias

Vice-Presidente da Centro de Portugal Film Commission
Diretor-Geral do Festival ART&TUR
Professor do Politécnico de Leiria



THE CENTRO DE PORTUGAL FILM COMMISSION



One of the extremely important factors in a film production is to have the right decors that meet the needs and requirements of the producer/director. If we realize that behind each film, each advertisement, each image, there is the place where it was shot, we can easily understand how this factor assumes special importance for this type of industry.

The Central Region meets all these needs and requirements, not only because Portugal is a safe country, with a mild climate and excellent sun exposure, but also because the Central Region has a good road and rail network, excellent logistics infrastructure and unique endogenous factors at the landscape, cultural, architectural, historical and tourist levels, in an abundant and diversified way, that allow it to be placed, in the medium and long term, as a region of excellence on a world scale for cinematographic and audiovisual productions.



The creation of the Centro Portugal Film Commission (CPFC), made up of a multidisciplinary team with expertise in the cinematographic, audiovisual and tourism industries, will allow, in the medium term, to overcome the identified shortcomings, recover the national and regional delay mentioned above, contribute to the economy of the region and fulfill, among others, for the following purposes:

- **Promote and publicize the Central Region;**
- **Create more favorable organizational conditions for film production;**
- **Diligently capture audiovisual productions;**
- **Contribute to the awareness of the Centro de Portugal brand;**
- **Create databases with the resources available in each municipality;**
- **Support all requests received;**
- **Produce statistical reports on the activity.**

It is a mistake to think that, in order to attract a film or any audiovisual production, it is enough to have a range of places of extreme natural, architectural or tourist beauty. In order for the Central Region to win the competition for international productions, it is essential that everyone joins efforts, to lead the Central Region to higher levels and affirm it as a "film friendly" region.

In this context, one of CPFC's initiatives is the organization, in partnership with local authorities and Turismo Centro de Portugal, of ART&TUR, which provides contact between communities in Central Portugal and the best tourism audiovisual productions in the world, as well as its producers, during the 4 days of the Festival.

Adriana Rodrigues

President of the Centro de Portugal Film Commission



**JURY
2022**

Aldo Di Russo

ITALY



Researcher and Project
Manager
Founder of Artitur

Aida Carvalho

CHILE



President of the C a
Parque Foundation

Alejandra Medina Ayrer

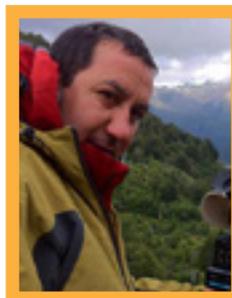
CHILE



Director of AMA
Comunicaciones and
ART&TUR partner for Latin
America

Alejandro Novella Vilches

CHILE



Filmmaker
and Producer

Ali Afshar

IRAN



Adjunct Professor at Eqbal
Lahoori Institute of Higher
Education

Arthur Ara jo

BRAZIL



Assistant Professor
and researcher at
Universidade Lus fona do
Porto

**JURY
2022**

Arvind Kumar Saraswati

INDIA



Assistant Professor at the Banarsidas Chandiwala Institute

Bradley Walters

CANADA



Environment and Geography Professor at Mount Allison, Sackville University

Caroline Ungersbock

SOUTH AFRICA



President and co-founder of the Sustainable Tourism Partnership Programme (STTP)

Catarina Leonardo

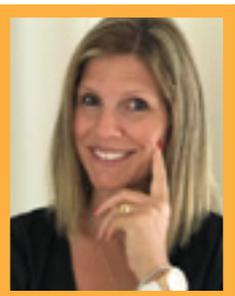
PORTUGAL



Author of travel blog Wandering Life and VP of the Portuguese Travel Bloggers Association

Daniela Amorim

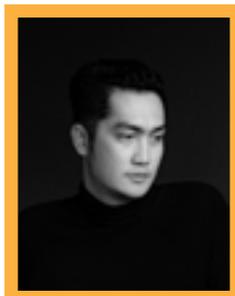
PORTUGAL



Professor of Tourism Recreation and Event Management at ESTM (IPLeiria)

Don Falsario II

PHILIPPINES



Director at creative boutique production Bullet Manila

**JURY
2022**

Enrico Panai

ITALY



Information Interaction
Specialist and Information
Ethicist

Eunice Lopes

PORTUGAL



Adjunct Professor at
Polytechnic Institute of
Tomar (IPT)

Hugo Cruz

PORTUGAL



Videographer and
Photographer at
Videlicious and ISCTE

Imran Khan

PAKISTAN



Assistant Professor
in UAE

Issana Agathe

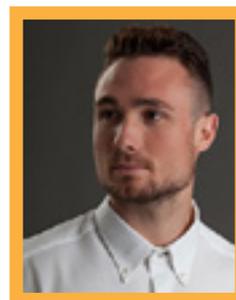
MAURITIUS



Manager at Rodrigues
Tourism Office and Co-
Founder of the "Keep in
Touch" Association

Jaume Moya de Juan

SPAIN



CG Artist, Filmmaker and
Partner at audiovisual
production company
Filmsnòmades

**JURY
2022**

João Antero

PORTUGAL



Professor at Lusófona University and President of the Alentejo and Ribatejo Film Commission

João Viljoen de Vasconcelos

PORTUGAL



Professor at IPLeiria and Researcher at the Institute of Geography and Spatial Planning

Liliana Navarra

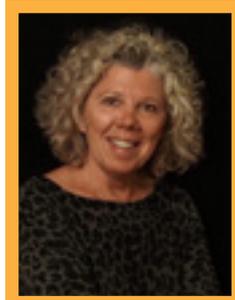
ITALY/PORTUGAL



Lifestyle & Travel Blogger and Tour Guide

Maria Blajite

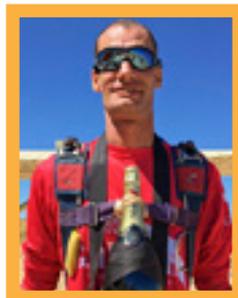
LITHUANIA



Translator and Tourist Accommodation Business Manager

Mike Rumble

SOUTH AFRICA



Digital Consultant, Entrepreneur and Skydiving & Adventure Tourism Professional

Nancy Duxburry

CANADA



Reseracher in Universidade de Coimbra and Member of European Expert Network on Culture

JURY
2022

Patrícia Araújo

PORTUGAL



CEO at Biospher Portugal

Rao Narender Yadav

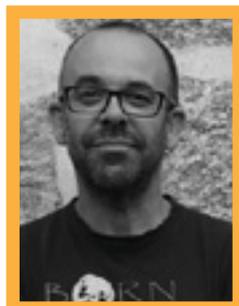
INDIA



Founder and Director at
Woodpecker International
Film Festival

Rui Barbosa Batista

PORTUGAL



Journalist at LUSA
and Travel writer at
BORNFREEE.com

Santi Valdepérez

LITHUANIA



Founder & Executive
Producer at Filmsnòmades
and CEO at Terres
Communication

Spomenka Saraga

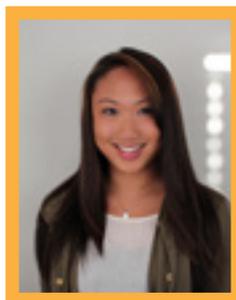
CROATIA



Film Producer at Balduci
Film and Festival Director
at Zagreb Tourfilm Festival

Tiffany Chan

CANADA



Global Sustainable
Tourism Council (GSTC)
Communications
Coordinator



**JURY
2022**

Tsuyoshi Kigawa

JAPAN



Professor at Wakayama University and Director of Japan World's Tourism Film Festival

Victor Pereira

PORTUGAL



Translator-Reviewer and Co-owner of IberoBaltic Trade

Yanki Hartijasti

INDONESIA



Assistant Professor at Faculty of Economics and Business of the University of Indonesia (Universitas Indonesia)

Zbigniew Żmudzki

POLAND



Film Producer





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Ourém

PROGRAMME

1ST DAY OCTOBER 25 – MORNING

10:00 - 10:40 WELCOME SESSION

- **Francisco Dias** - Director of ART&TUR Festival
- **Pedro Machado** - President of Turismo Centro de Portugal
- **Anabela Freitas** - President of Comunidade Intermunicipal do Médio Tejo
- **Luís Albuquerque** - President of Ourém Municipality

10:50 - 11:30 ROUND TABLE #1

“CINEMA AS A SOURCE OF REGIONAL DEVELOPMENT”

Moderator: **Adriana Rodrigues** - President of Centro de Portugal Film Commission

Invited:

- **Sandra Neves** - Portugal Film Commission
- **Armindo Jacinto*** - The impact of the shooting of “House of the Dragon” in Monsanto
- **Mariana Martinho**, Sagesse Productions – Producer of “Fast and Furious”

11:30 - 11:50 COFFEE BREAK

11:45 - 12:25 SESSION #1 - NOMINATED FILMS OF CENTER OF PORTUGAL

Sviatohirsk Slava, Ukraine	00'12''	UA	
Inature - ep 1	02'00''	PT	
Inature - ep 2	02'00''	PT	
Time Switch Aveiro	05'45''	PT	
Oeste Aspiring Geoparque	03'51''	PT	
Fátima - A time to be thankful	03'28''	PT	
Coimbra - Património da Humanidade	02'25''	PT	
Just Between Us	02'10''	PT	
Rede Cultura 2027	01'45''	PT	
Luz Houses - a soul experience	04'05''	PT	
Inature - ep 3	01'50''	PT	
Inature - ep 4	01'50''	PT	
A Million Food Stories - ep 1	03'29''	PT	
Come and discover the heart of Portugal	02'28''	PT	

12:25 - 14:15 LUNCH

* Subject to confirmation



1ST DAY OCTOBER 25TH AFTERNOON SESSION

14:15 - 15:15 SESSION #2 - NOMINATED FILMS FROM NORTH OF PORTUGAL

Kharkiv, Ukraine	00'12"	UA	
Porto & the North of Portugal are awaking	01'30"	PT	
The Majestic Adventures of Ofelia de Souza	03'36"	PT	
We shall go to Viana	06'23"	PT	
Bragança. Naturally!	04'25"	PT	
Grande Rota das Montanhas Mágicas	03'04"	PT	
Terras de Trás-os-Montes	29'35"	PT	

15:15 - 16:00 ROUND TABLE #2

"IS THE COUNTRYSIDE OF PORTUGAL CONDEMNED?"

Moderator: **Fernanda Oliveira**, Politécnico de Leiria

Invited:

- **Miguel Vasco**, Inature project
- **Emanuel Castro**, Geopark Estrela
- **Terry Costa**, film producer "Cordas World Music Festival"

16:00 - 16:50 SESSION #3 - TOURISM IN THE COUNTRYSIDE OF PORTUGAL

Carpathians, Ukraine	00'12"	UA	
Inature - ep 5	01'50"	PT	
Inature - ep 6	01'50"	PT	
Life Montado	03'25"	PT	
Sky Base One Episode 2	02'03"	PT	
PortugalNTN, We're part of what surrounds us	01'27"	PT	
Rostos da Aldeia - Ep 1 - Jarmelo	06'00"	PT	
A Million Food Stories - ep 2	04'02"	PT	
Inature - ep 7	01'45"	PT	
Inature - ep 8	01'50"	PT	
A Million Food Stories - ep 3	02'50"	PT	
Cordas World Music Festival	14'54"	PT	

16:50 - 17:10 COFFEE BREAK - INCLUDES MÉDIO TEJO WINES TASTING



1ST DAY OCTOBER 25TH END OF THE AFTERNOON

17:10 - 17:55 ROUND TABLE #3 "WINE, OLIVE OIL AND THE MEDITERRANEAN DIET"

Moderator: **Ricardo Dias Felner**, Jornalista e blogger

Invited:

- **Bruno Sousa** - Nutritionist - Professor Universidade da Madeira
- **Jorge Brito** - 1º Executive Secretary at CIM Coimbra "A Million Food Stories"
- **Diogo Rocha** - Chef, "A romance-trip through the Gastronomy and Wines" film
- **Pedro Soares**, "Bairrada - Terras de bem-viver" film

17:55 - 18:35 SESSION #4 - NOMINATED FILMS ABOUT GASTRONOMY

Sviatohirsk Slava	00'12"	UA	
A Million Food Stories - ep 4	03'00"	PT	
Bairrada - Terras de bem-viver	01'42"	PT	
Oliveira Velha	02'30"	PT	
Casa Piriquita in El Corte Inglés	01'19"	PT	
A Million Food Stories - ep 5	03'00"	PT	
A Million Food Stories - ep 6	03'00"	PT	
A romance-trip through the Gastronomy and Wines	20'22"	PT	

18:35 - 19:10 ROUND TABLE #4 "PORTUGAL, COUNTRY OF SURF AND ADVENTURE"

Moderator: **Catarina Leonardo**

Invited:

- **André Loureiro**, "Giant waves of Nazaré!" film producer
- Representant at CIM Coimbra, "Surf No Crowd" film
- **Miguel Ferreira**, TAP, "Riding Portugal - Secret Spots" film

19:10 - 20:15 SESSION #5 - FILMS ABOUT SURF AND ADVENTURE IN PORTUGAL

Kharkiv, Ukraine	00'12"	UA	
Giant waves of Nazaré!	00'59"	PT	
Surf No Crowd	19'39"	PT	
Riding Portugal - Secret Spots - ep 1	45'53"	PT	

20:30 - 22:30 DINNER

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2ND DAY OCTOBER 26TH MORNING

10:00 - 10:20 INTERVIEW ABOUT "THE NEW GENERATIONS OF AFRICA"

Interviewer: Kedy Santos

Invited:

- Sandra Durães, Series "Ases d'África" producer

10:20 - 11:10 SESSION #6 - FILMS ABOUT YOUNG AFRICAN TALENTS

Carpathians, Ukraine	00'12''	UA	
Ases d'Africa Kwane Sousa	24'50''	PT	
Ases d'Africa Luulu Sala	25'34''	PT	

11:10 - 11:25 COFFEE BREAK

11:25 - 11:45 ROUND TABLE #5 "INTERPRETATION AND SAFEGUARD OF ARCHAEOLOGICAL HERITAGE"

Moderator: Eunice Lopes

Invited:

- Aida Carvalho, Fundação Côa Parque president
- Madalena Ferreira, SIC journalist
- Paulo Gabriel, SIC image reporter
- Filipe Raposo, pianist
- António Jorge Gonçalves, artist

11:45 - 13:00 SESSION #7 - CÔA VALLEY ARCHAEOLOGICAL PARK

Sviatohirsk Slava	00'12''	UA	
Côa Valley	04'54''	PT	
Return to the Côa Valley	21'13''	PT	
O Nascimento da Arte	49'16''	PT	

13:00 - 15:00 LUNCH

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2ND DAY OCTOBER 26TH AFTERNOON

15:00 - 15:30 ROUND TABLE #6

"DOES IT MAKE SENSE TO LIVE IN VILLAGES IN THE COUNTRYSIDE?"

Moderator: **Sónia Justo**

Invited:

- **Tiago Cerveira**, "Rostos de Aldeia" film
- **Pedro Vieira**, director of "Isolaramente" film
- **Filipe Mourato Gomes**, representant of project "Rostos de Aldeia"

15:35 - 16:35 SESSION #8 - THE VILLAGE SO CLOSE

Kharkiv, Ukraine	00'12''	UA	
Isolaramente	16'41''	PT	
Estrela - Um Território em Mudança	23'00''	PT	
Rostos da Aldeia - Ep 2 - Campo Benfeito	04'00''	PT	
Rostos da Aldeia - Ep 3 - Trevões	05'30''	PT	
Rostos da Aldeia - Ep 4 - Corval	08'00''	PT	

16:40 - 17:45 SESSION #9 - INTERNATIONAL COMPETITION

Carpathians, Ukraine	00'12''	UA	
Experience A World Beyond	01'50''	QA	
World Paella Day	01'50''	ES	
10 plans to live Madrid	03'25''	ES	
No Joy in Life is Small	02'03''	ES	
Extremadura - A Story Told from the Stars	01'27''	ES	
Tasmania Tourism - Airguides	06'00''	AU	
Holiday Here This Year - Epic Holidays	04'02''	AU	
The Houses of Light	01'45''	HR	



2ND DAY OCTOBER 26TH
END OF AFTERNOON

17:45 – 18:35 TASTING OF AWARDED WINES FROM PORTUGAL AND CROATIA

18:35 – 19:00 MASTER CLASS

“ORQUESTERING IMAGE AND SOUND”

Presenter: Mariana C. Baptista

Speaker:

- Aldo di Russo, cultural project designer (President of the Júri)

19:00 – 20:35 SESSION #10 – CIENCE AND ECOLOGY

Sviatohirsk Slava	00'12"	UA	
ECOMARE - Research and rescue of marine species	48'23"	PT	
Life Lines	44'22"	PT	

20:35 – 22:30 DINNER





3RD DAY OCTOBER 27TH MORNING

10:30 - 12:00 SESSION #14 - CULTURE AND PATRIMONY

Carpathians	00'12"	UA	
Music is my Life	60'30"	PT	
O salto do contrabando	27'00"	PT	

3RD DAY OCTOBER 27TH AFTERNOON

14:30 - 14:45 ART&FACTORY

14:45 - 15:00 BLOGGING MÉDIO TEJO

15:00 - 16:30 PROJETO "OLIVE4ALL" - OLIVE HERITAGE

- Millenary olive trees in the area of Senia (Spain)
- The Olive Oil Museum of Bobadela
- The century-old olive trees of the Côa Archaeological Park
- Olivotourism Project of Quinta da Pacheca

16:30 - 17:40 SESSION #11 - FILMS FOCUSED ON SUSTAINABLE TOURISM

Kharkiv, Ukraine	00'12"	UA	
Ukujima	04'00"	JP	
The land of forest - Let's be friends	02'37"	JP	
The Faces of Shikoku	03:15"	JP	
TAROKO Village Hotel	23'14"	TW	
Lift Off	37'08"	DN/IT	

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3RD DAY OCTOBER 27TH END OF AFTERNOON

17:40 – 18:30 TASTING OF AWARDED OLIVE OILS FROM PORTUGAL AND CROATIA

18:30 – 19:30 SESSION #12 – INTERNATIONAL COMPETITION

Sviatohirsk Slava, Ukraine	00'12''	UA	
Zagreb County - A Taste Above	01'41''	HR	
Remote Workers Cascais	00'24''	PT	
Jordan	03'44''	JR/HR	 
Cannes is Still Standing	04'44''	FR	
Future Looks Bright - Anemos Luxury Grand Resort	07'03''	GR	
Terras de Comporta	03:06''	PT	
Utopia	01'47''	GR	
Budapest MICE image film	01'46''	HG	
Wetlands	14'46''	PT	
A Voz do Mar	03:09''	PT	
Kazakhstan by Thomas and Lucy Atkinson	02'00''	KZ	
Lithuania. Find your sauna self	02'29''	LT	

19:30 – 20:20 SESSION #13 – INTERNATIONAL COMPETITION

Kharkiv, Ukraine	00'12''	UA	
Introducing the Icelandverse	02'24''	IC	
A Million Food Stories - ep 7	3'00''	PT	
A Million Food Stories - ep 8	3'00''	PT	
Klagenfurt - to see and to LIVE!	02'29''	AT	
Meet. Feel. Explore. Zadar	10'16''	HR	
Racing bike to passo dello Stelvio	01'47''	IT	
Our Story in Every Bottle	20'09''	PT	



4TH DAY OCTOBER 28TH
MORNING

10:00 - 16:00 CULTURAL PROGRAMME (SPECIAL GUESTS ONLY)

4TH DAY OCTOBER 28TH
AFTERNOON

(SPECIAL GUESTS ONLY)

17:30 - 20:00 AWARDS CEREMONY ART&TUR OURÉM 2022

20:30 - 22:00 DINNER





INTERNATIONAL
TOURISM FILM FESTIVAL
ART&TUR FESTIVAL
TORRES VEDRAS 2019



OFFICIAL SELECTION

International Tourism
Film Festival

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2022



10 plans to live Madrid

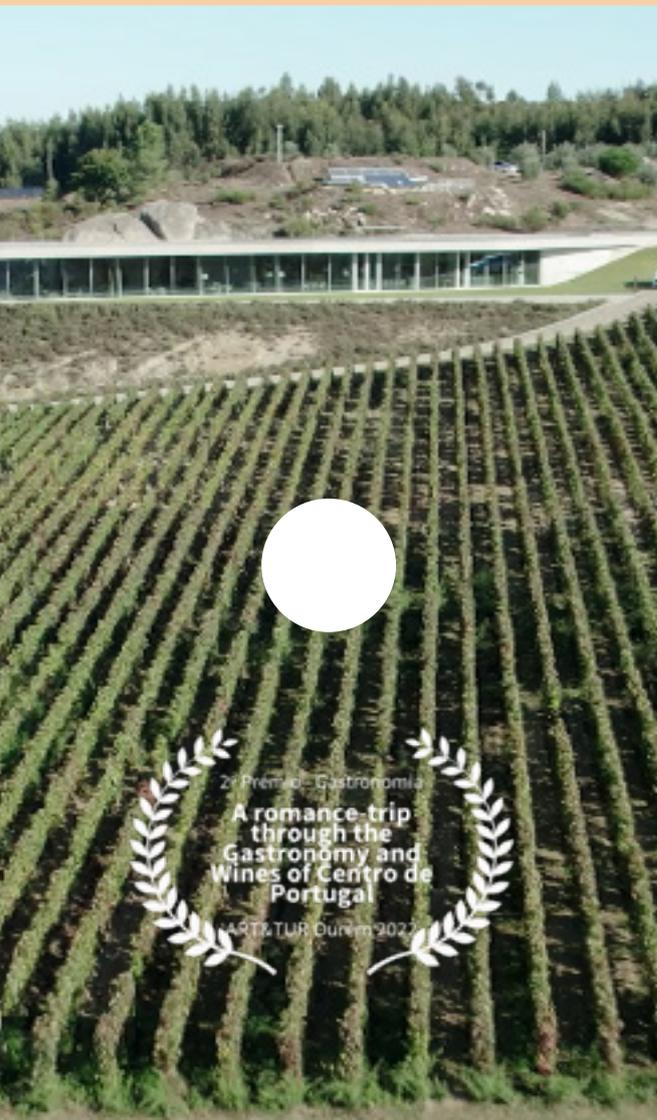
Country Spain

Copyright Madrid Destino

Producer Vostok Films

SYNOPSIS:

A positive, uplifting piece about a city brimming with life, showcasing the main tourist attractions and cultural experiences that make Madrid a unique destination. The video starts with the words of a narrator who is ready to take visitors on an unforgettable tour of Madrid with 10 ways to experience the capital. From culture, art, gastronomy, heritage, and tradition to local crafts, green spaces, outdoor plans, and the biggest stage productions, we discover all that the destination of Madrid has to offer.



A romance-trip through the Gastronomy and Wines of Centro de Portugal

Country Portugal

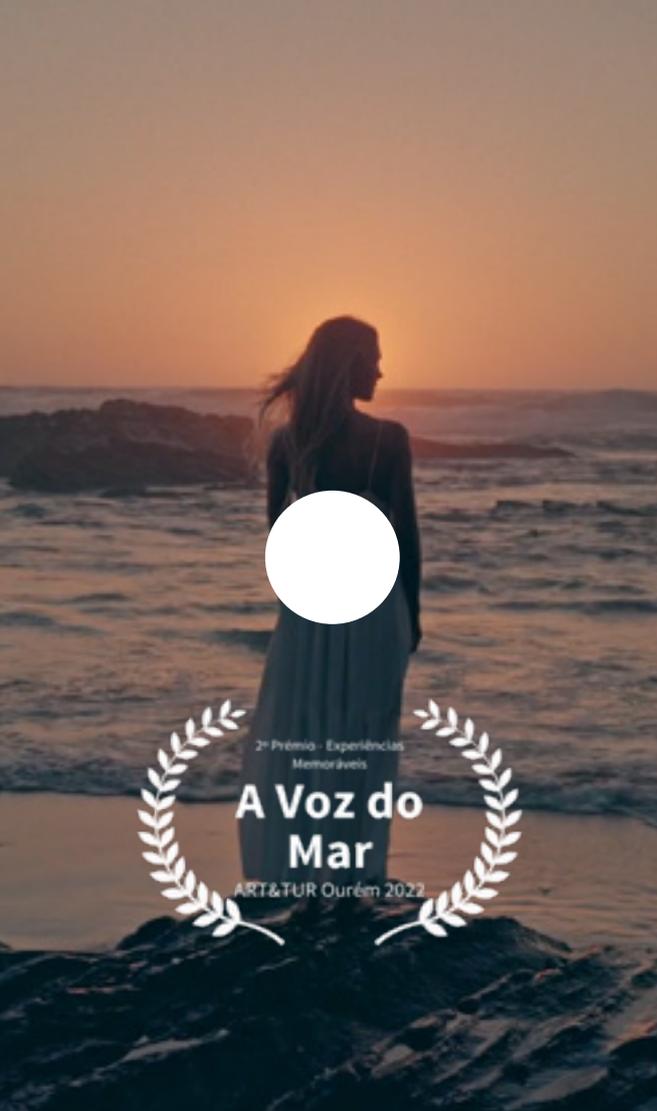
Copyright Turismo do Centro de Portugal

Producer INC

SYNOPSIS:

Cooking, traveling, discovering, falling in love. This is “A Romance-Trip through the Gastronomy and Wines of the Center of Portugal”. A love story guided by Chef Diogo Rocha. A “romance-trip” because it is impossible not to let yourself be moved and in love with this journey made up of knowledge, flavors, life stories in which life is indistinguishable from work.

Follow this trip and live this romance.



A Voz do Mar

Country Portugal

Director Luís Branquinho

Producer Luís Branquinho

Production Company Slideshow, Lda

SYNOPSIS:

To understand this project, it is necessary to consider that, in order to elevate the audiovisual object to a different and creative level, a parallel was established between the character Joana Schenker and the territory of Vila do Bispo. The idea is to romanticize the land, through the character. As if their features blended together and both merged into an object that can be ambiguously described as one.



ADRIMAG - Grande Rota das Montanhas Mágicas

Country Portugal

Director Pedro Vieira

Producer Slideshow

Production Company Slideshow

SYNOPSIS:

In the company of Tiago Ferreira, XCM Cross Country Marathon World Champion, we discover the Great Route of the Magic Mountains, its landscapes and the heritage richness existing in the seven municipalities that make up this route.



Bairrada

- Terras de bem-viver

Country Portugal

Director João Correia

Producer Pedro Nóbrega, Carla Sequeira, Patrícia Barbosa

Production Company PN - image Makers lda

SYNOPSIS:

The film aims to share with the viewer what is the Bairrada Terras de bem-viver (Good living-lands). Bairrada is a wine region, but it's much more than that. It's a place where you can share wine, tourism, good food, landscape, sport and culture. Bairrada is all that and more... In this story we show all the different sides of this destination, and the several ways of how you can discover it. A place to stay and discover from historic wine cellars to places where you can discover the real flavour of Bairrada, by the Atlantic or in ancient woods...



Bragança. Naturally!

Country Portugal

Director Marco Neiva

Producer Município de Bragança

Production Company Ohmy.Media

SYNOPSIS:

This is the story of a family that lives in the city. Soon after the lockdown, they decided to go on vacation to Bragança. Vasco, the youngest son, adventurous and curious is the protagonist, with a huge desire to enjoy everything that Bragança has to offer. His sister Sara, who seems "disconnected" from that environment, is actually the one making the most of the trip, making drawings in her notebook where she records those memories forever. The parents do everything they can to give their children a different vacation, and also, take the opportunity to learn and have fun.



Budapest MICE image film

Country Hungary

Copyright Hungarian Convention Bureau

Producer Chemistry Budapest and PROUD Productions / Graphasel Design Studio

SYNOPSIS:

The film features a Fam Trip that marks the beginning of a good partnership in the MICE business. One of the two protagonists is a businessman visiting Budapest, who is greeted by a lady who personifies the city and also the Budapest Convention Bureau. In the video, they walk through the relevant conference venues of Budapest, with the hostess highlighting their potential. During the branding process, the partner interviews revealed that the brand personality of the Budapest Convention Bureau is a “wizard” who “does not know impossible”.



Cannes is Still Standing

Country France

Producer Palais des Festivals et des Congrès de Cannes

SYNOPSIS:

The day rises on a deserted city, it's the flat calm... This is Cannes during the shutdown, an overview of what the world is going through in these difficult times. Then, after 30 seconds, musicians and singers appear. We immediately recognize Elton John's famous hit “I'm still standing”. The rhythm is slow at first, then the tempo accelerates! Faces light up, the sun shines... life starts again! It is on a catchy rhythm that the movie keeps on going. The characters evolve everywhere in Cannes, in the streets, in the hotels, on the beach... the message is given : Cannes is still standing!



1º Prémio - Marcas Corporativas
**Casa Piriquita in
El Corte Inglés**

ART&TUR Ourém 2022

Casa Piriquita in El Corte Inglés

Country Portugal

Director OONIFY

Producer OONIFY

**Production
Company** OONIFY

SYNOPSIS:

Promotional Video for the centenary Casa Piriquita, in Sintra. For the first time we took the secret of Casa Piriquita outside the city of Sintra, toured the streets of fado, passed through Praça do Comércio, spread the news through Parque Eduardo VII and today your favorite house is in Sintra and El Corte Inglés Portugal! Throughout these 160 years of history... and stories! Many are those who have visited it. We lost count on the number of visits...on the different languages spoken...on the "good mornings" and "good afternoons" desired....on the "Thank You"! The secret of Casa Piriquita's flavor, they haven't missed it! And more than ever they want to share it, and be closer and closer to those who are part of their history!



1º Prémio - Turismo Cultural
Côa Valley

ART&TUR Ourém 2022

Côa Valley

Country Portugal

Director Fundação Côa Parque, Aida Carvalho,
Daniela Guindeira

**Production
Company** Byar Augmenting Your Reality

SYNOPSIS:

As an immense open-air gallery, the Côa Valley has more than a thousand outcrops with rock art, identified in more than 90 different sites, predominantly from the Upper Paleolithic, about 30,000 years ago, having created the Vale do Côa Archaeological Park and the Côa Museum with the purpose of public disclosure of this discovery. The Museum, inaugurated in 2010, was designed by Camilo Rebelo and Tiago Pimentel, a team of architects from Porto. Its design departs from the notion that "Paleolithic art in the Côa Valley is perhaps the first manifestation of 'Land art'. Being one of the largest Portuguese museums, it sits gracefully at the top of the mouth of the Côa River, celebrating the meeting of the two world heritage listings in the region: the Prehistoric Art of the Côa Valley and the Douro Wine Landscape.



Coimbra - Património da Humanidade

Country Portugal

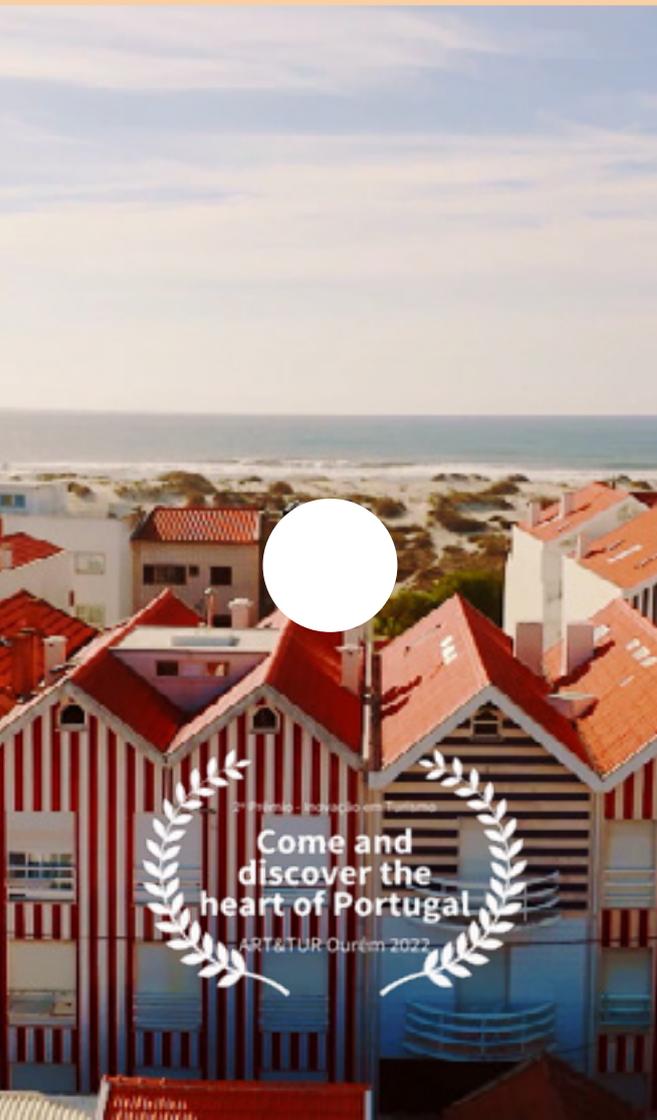
Director Pedro Vieira

Producer Slideshow

Production Company Slideshow

SYNOPSIS:

A journey through the various places of the University of Coimbra, Alta and Sofia, in the city of Coimbra, which are part of the World Heritage Site recognized by UNESCO.



Come and discover the heart of Portugal

Country Portugal

Director Miguel Costa

Production Company VRW

SYNOPSIS:

Promotional film for the Central Region of Portugal, developed within the scope of the AccesTUR Project – Centro de Portugal, by Accessible Portugal and which had the support of POISE, Turismo Centro de Portugal and the various Intermunicipal Communities in the region. “1 day is good, 2 is great and 3 is never enough!”



Cordas World Music Festival

Country Portugal

Director Diogo Rola, Terry Costa

Producer Terry Costa

Production Company MiratecArts

SYNOPSIS:

How to build a music festival on an island in the middle of the Atlantic Ocean. Artistic Director talks about the process; musician creates new work; artists visit from around the world; musical moments are presented. Portuguese version only; English subtitles coming soon.



Eco Lodges Japan in Yukiguni

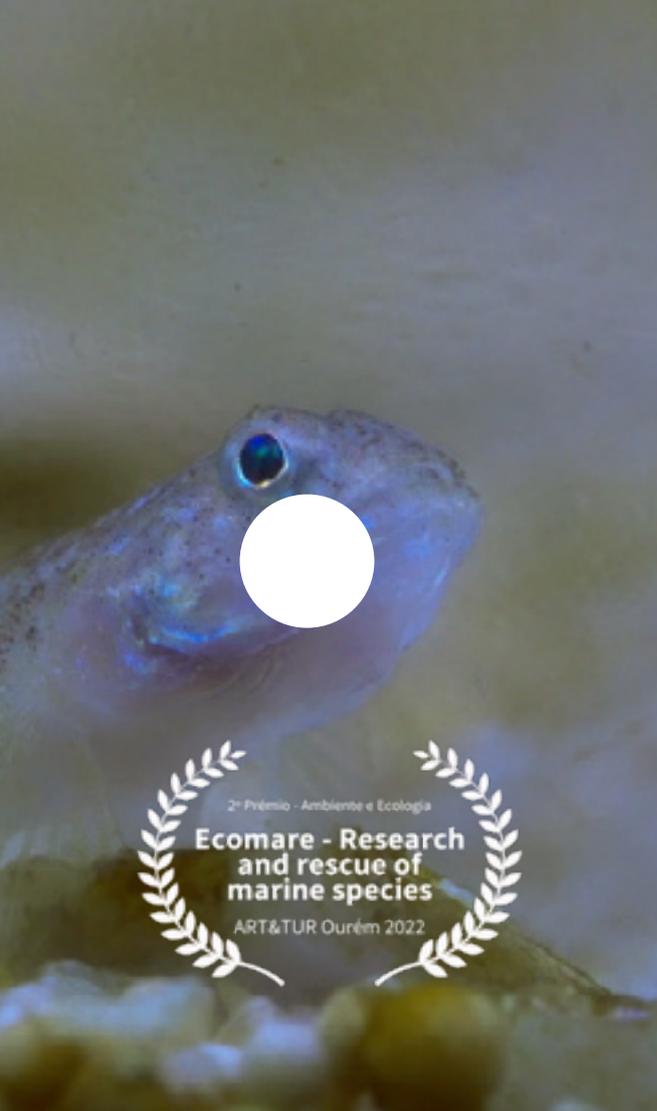
Country Japan

Copyright Snow Country Tourism Zone

Producer N37 inc.

SYNOPSIS:

This video conveys the philosophy of the ecolodge, which is committed to environmental conservation and local sustainability, with the vision of "Ensuring there is a Snow Country 100 years from now".



ECOMARE

- Research and rescue of marine species

Country Portugal

Director Pedro Miguel Ferreira e Joaquim Pedro Ferreira

Producer Pedro Miguel Ferreira

Production Company PlaySolutions Audiovisuais

SYNOPSIS:

Promote Ecomare, a research center for conservation of sea species. One of the biggest in Europe, inaugurated by the President of the Portuguese Republic Marcelo Rebelo de Sousa



Estações Náuticas de Portugal

Country Portugal

Director Tiago Cardoso

Producer Slideshow

Production Company Slideshow

SYNOPSIS:

Promotional video of the 29 Nautical Stations in Portugal certified along the Portuguese coast, but also in rivers, lakes and dam reservoirs. The Nautical Stations of Portugal are a network that involves around 1,200 partners, from tourist entertainment companies and maritime-tourist operators to travel agencies, local accommodation, tourist developments, restaurants, among others.



Estrela - Um Território em Mudança

Country Portugal

Director ASSOCIAÇÃO GEOPARK ESTRELA

Producer ASSOCIAÇÃO GEOPARK ESTRELA

Production Company ASSOCIAÇÃO GEOPARK ESTRELA

SYNOPSIS:

Estrela Geopark travels according to the seasons and the stories of the history of its people. Change is synonymous with hope, freedom and belonging.



Experience a World Beyond

Country Qatar

Copyright Qatar Tourism

Producer Solab (France) / The Film House (Qatar)

SYNOPSIS:

Qatar has stepped on to the world stage to present itself as an emerging tourism destination courtesy of an international advertising campaign, website and personalized mobile app travel companion.

'Experience a World Beyond' sees the Middle Eastern nation target 15 markets through TV, out-of-home (OOH), social and digital channels including Facebook, Instagram, TikTok and Snapchat, promoting the Arabian Peninsula as a hub for outdoor activities as seen through the misadventures of six cute CGI keychain creatures.



Extremadura - A Story Told from the Stars

Country Spain

Copyright Extremadura Tourism

Producer Viura Estudio

SYNOPSIS:

This film will take you on a journey guided by the stars through the history of Extremadura. Astrotourism is a valuable product that reflects the past of this region of Spain.



Fátima - A time to be thankful

Country Portugal

Director Hugo Cardoso Santos

Producer Rita Matias Pimentel

**Production
Company** Bild Digital Agency

SYNOPSIS:

These were hard times that now seem to fade away. In Fátima, we realize that the time to be thankful has come. To be thankful for the family, the neighbor, the friend, the other. To be thankful for those who accompanied us in each ward of each hospital. To be thankful for those who were there, in every moment we said goodbye. To be thankful for those who spent sleepless nights to protect us, as best they knew how. To be thankful because we discover who we are, or who we are not. To be thankful for what is important, so that we can move away from what is not. To be thankful for starting to search. These were hard times that now seem to go away.



Future Looks Bright - Anemos Luxury Grand Resort

Country Greece

Copyright Xperience More & Anemos Luxury Grand Resort

Producer Xperience More

SYNOPSIS:

A unique time adventure against the backdrop of the Cretan countryside featuring life on the island from the last century! Anemos Luxury Grand Resort presents a short film that chronicles the life of a Cretan couple 100 years ago. Sick and tired of their trivial everyday life and their lack of goods, one summer day, they discover something unexpected in their field!

After looking up in old books and documents, they discover they have an infamous time machine in their hands that the man was meant to come across.



Giant waves of Nazaré!

Country Portugal

Director OONIFY

Producer OONIFY

Production Company OONIFY

SYNOPSIS:

Promotional Video of the Giant Waves, in Nazaré. OONIFY was present at the TUDOR Nazaré Tow Surfing Challenge championship, where it captured the biggest waves in the world and the best moments of the day, which we couldn't miss!



Holiday Here This Year - Epic Holidays

Country Australia

Copyright Tourism Australia

Producer Finch

SYNOPSIS:

Leveraging Australians' collective fondness of big things, the Epic Holidays TVC calls on local travelers to, instead of re-visiting 'big things', 'go big' and travel to Australia's iconic tourist destinations.

TA enlisted popular national ambassadors Hamish Blake and Zoe Foster-Blake as metaphorical tour guides on a stunning cross-country adventure to discover Australia's "next big thing". The majestic, albeit humorous, journey sees the couple travel from Purnululu National Park to Kangaroo Island and concludes in the Litchfield National Park.



Introducing the Icelandverse

Country Iceland

Producer Pelikula / PR): SS+K, Peel Iceland, M&C Saatchi TALK

SYNOPSIS:

On October 28, 2021, Facebook released a video announcing it would be focusing on the Metaverse—a simulated virtual universe you can only experience via VR headset. 13 days later Iceland released its own video inviting the world to enter the Icelandverse, an immersive open world experience that is actually just Iceland—a country millions of years in the making, that allows people to be present with each other in captivating, real-life spaces.

The idea for the video was pitched, produced, and launched in 10 days. It's now pound-for-pound the most successful marketing effort for Visit Iceland to date.



Isolaramente

Country Portugal

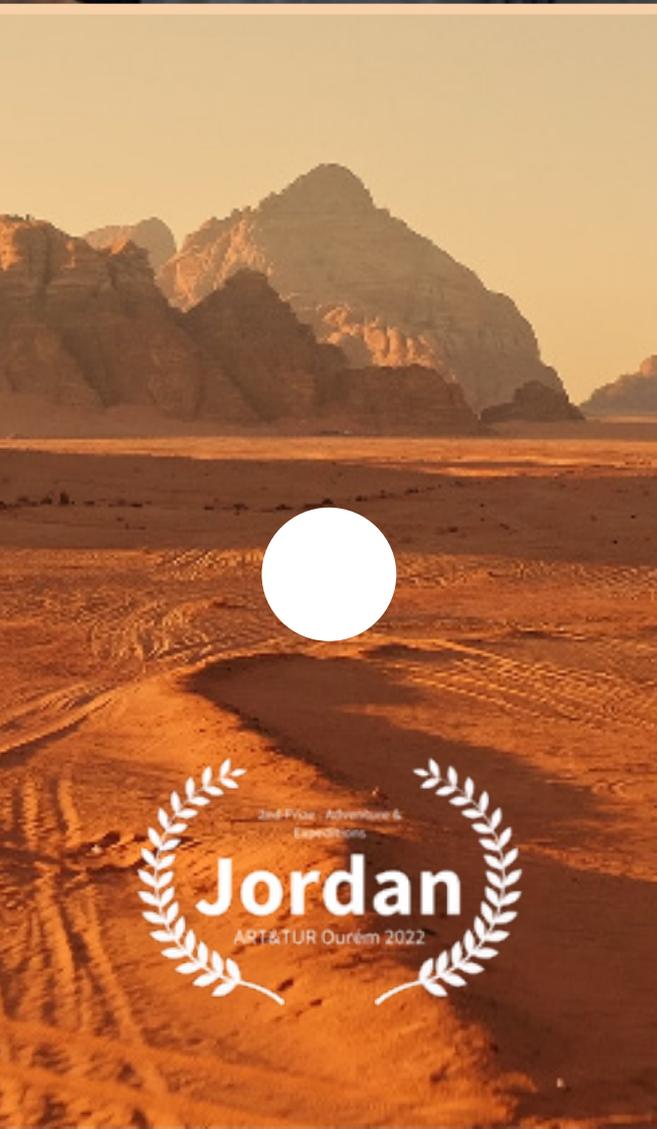
Director Pedro Albuquerque Vieira

Producer Plano C

Production Company Slideshow

SYNOPSIS:

Lockdown is something we were all forced into in the last years. Due to the pandemic, we had to be isolated from one another, locked up in our homes and minds. For the ones who live in large urban centers, these have been difficult times, but what about those who have always lived in isolation? How have they experienced social isolation? Aldeia da Pena, a small schist village at the foot of São Macário mountain where six inhabitants live from January to January. Two families escaped from the hustle and bustle to enjoy the peace and quiet. This film is a depiction of the isolation of an isolated village, of the impact on its inhabitants, who had their businesses closed down, their students taught through monitors and people locked in fear of the pandemic.



Jordan

Country Croatia/Jordan

Director Pavle Kaplanec

Producer Pavle Kaplanec

SYNOPSIS:

The film Jordan was filmed during a seven-day trip at the end of November 2021. The locations shown are Amman, Petra and the Wadi Rum desert. The goal of filming is to show all the beauty and natural resources that this country has to offer. To inspire people to visit Jordan. There was no filming plan, but the experiences, the atmosphere and the people I met there influenced the later shaping of the film and the emotion I showed through the choice of music. It was filmed as a documentary and was not commissioned by anyone. The people in the film are our friends, or they were asked for permission to film. The main role in the film is played by my wife Iva Znaor.



Just Between Us

Country Portugal

Copyright Turismo do Centro de Portugal

Producer Ideias com Pernas - Creative Films

SYNOPSIS:

It is important to know that the Center of Portugal covers a very extensive area, with an unrivaled gastronomy, beach, mountains, countryside, historical heritage, walking or cycling circuits and places of religious worship such as the Sanctuary of Fátima. The fact is that Center of Portugal offers fun and interest for all types of people. History, speleology, religion, sport... name your preference and you can be sure that, in the Centre, it exists.



Kazakhstan by Thomas and Lucy Atkinson

Country Kazakhstan

Copyright Dars Films Ltd.

Producer Dars Films Ltd.

SYNOPSIS:

This incredible story started in 1846 when British Architect Thomas Witham Atkinson decided to set off for a journey to Kazakhstan. He was one of the first European explorers to travel this far to the East of the vast Russian Empire. To do that he had to ask Russian Emperor directly to grant him special permission and issue him a passport. His contemporaries highly appreciated the discoveries made during this long journey. Two books about Kazakhstan published by Tomas Atkinson received a warm welcome from western scientists and were very successful among the general public.

Klagenfurt

- to see and to Live!

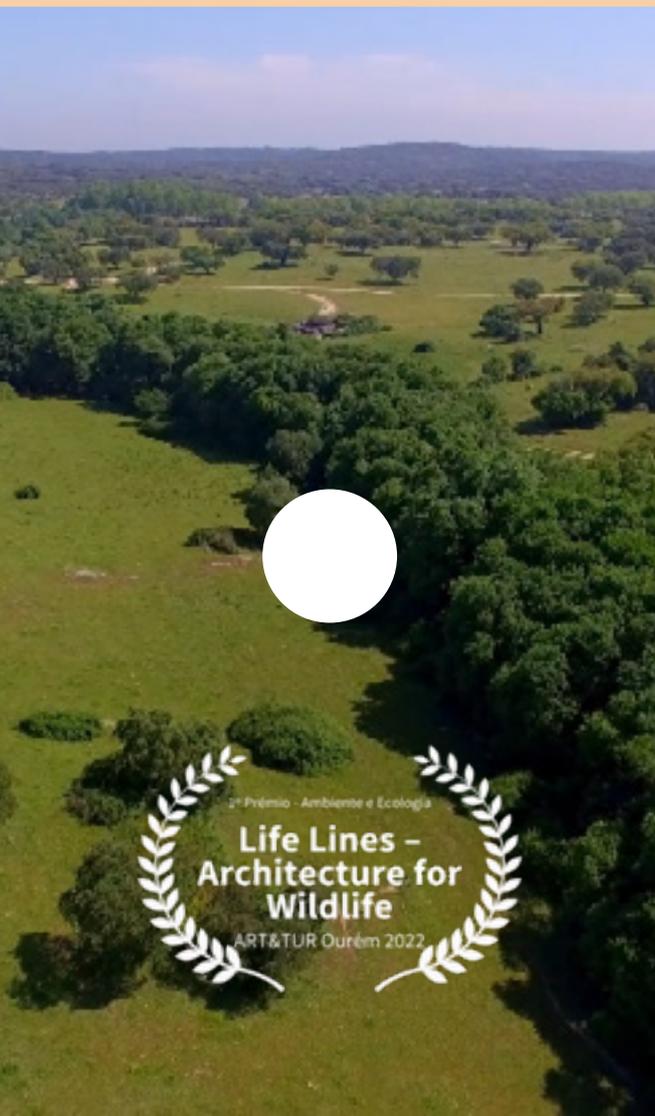
Country Austria

Copyright Tourismus Region Klagenfurt/Lagoon Motion Pictures

Producer Lagoon Motion Pictures

SYNOPSIS:

The film follows on from the first part of the image campaign: The party in the hotel room is in full swing when a mishap happens. We see our film hero again in a mystical atmosphere in Klagenfurt. A dark young man wants to lure him to him. But our main character's attention is drawn to a young woman he discovers at a boat landing. With her, he begins to dance the tango that leads him to special places in the city: from the city theatre to the Bar 1907, the Alter Platz, the football stadium, the market, the parks to Lake Wörthersee.



Life Lines

Country Portugal

Director Pedro Miguel Ferreira e Joaquim Pedro Ferreira

Producer Pedro Miguel Ferreira

Production Company PlaySolutions Audiovisuais

SYNOPSIS:

For 5 years we have followed a unique project in Europe that aims to minimize the impacts of power lines and roads on wildlife.



Life Montado

Country Portugal

Director Daniel Azevedo, Rui Costa

Producer Daniel Azevedo

Production Company Takemedia Digital Motion

SYNOPSIS:

In the Montado, one can discover, not only great landscapes, products grown on the land and a transforming eco sustainable environment, but also love and a new life.



Lift Off

Country Denmark/Italy

Director Christian Korsager

Producer Emil Spangenberg, Christian Korsager, Thomas Christensen, Nicolai Cohrt Mejlvang

Production Company Frame & Work

SYNOPSIS:

A documentary about the people from five mountain towns in the Dolomites in Northern Italy, whose lives and communities have been heavily shaped and influenced by tourism in recent decades. We get a deeper look at their hopes and aspirations for the future, what kind of role tourism should play in it, how they should rebuild after the global pandemic, and how their community can be prepared and more resilient when faced with new challenges. Produced by Frame & Work for the Dolomiti Paganella Tourism Board.



Lithuania. Find your sauna self

Country Lithuania

Copyright Lithuania Travel

Producer Wide Wings

SYNOPSIS:

What do the words “Lithuanian sauna” evoke? A relaxing experience with friends? Maybe. A meditative moment? Sure. A place where you can test your heat tolerance? Why not? Eager to experience Lithuanian sauna, our protagonist comes across a small cabin. He’s surprised to see a young woman, all red from the heat, run out of the cabin and jump into a nearby pond to cool off. Is that the authentic sauna experience he was expecting? Reluctantly, he enters the sauna, where a menacingly looking (but actually friendly) sauna master greets him. Step by step, our protagonist is initiated into the magical world of the Lithuanian sauna – from whisks that are used to massage the body to SPA-like procedures, from ancient rituals to good clean fun with fellow sauna goers.



Luz Houses - a soul experience

Country Portugal

Director Pedro Vieira

Producer Slideshow

Production Company Slideshow

SYNOPSIS:

A love story in the four seasons of life, in a timeless place, full of light and charm, available to all guests. A charming hotel that offers a true experience of the soul.

Meet. Feel. Explore. Zadar

Country Croatia

Director Igor Goić

Producer Igor Goić, Sandra Župan

**Production
Company** Kreathia Studio

SYNOPSIS:

The story follows Jack who describes to his girlfriend / spouse / wife Jill the most beautiful dream he has been having of the most beautiful city. The protagonist goes through various archetypal situations known from films about Indiana Jones, James Bond, The Da Vinci Code, while Zadar is shown as a place of rich heritage, natural beauty, gastronomy, and adventure. The film shows in a creative way everything that Zadar is proud of, having the emotion that the city provides in the center. Through the adventures of the main characters, Zadar is presented as a place to meet, feel, and explore.



"Music is my life" – Joseph Shabalala

Country South Africa

Director Mpumi Supa Mbele

Producer Carolyn Carew

**Production
Company** Free Women Films

SYNOPSIS:

Mpumi's passion for storytelling has led him to engage with subjects that deeply matter, raising awareness on cultural phenomena and socio-economic issues. Since graduating from Chelsea College of Art & Design's industrial design course, New York Film Academy (NYFA) and AAA School of Advertising, he has won many advertising awards as a creative director and runs his own agency in Johannesburg 'Nine to Five'.





No Joy in Life is Small

Country Spain

Copyright Empresa Pública para la Gestión del Turismo y del Deporte de Andalucía, S.A. / Turismo de Andalucía

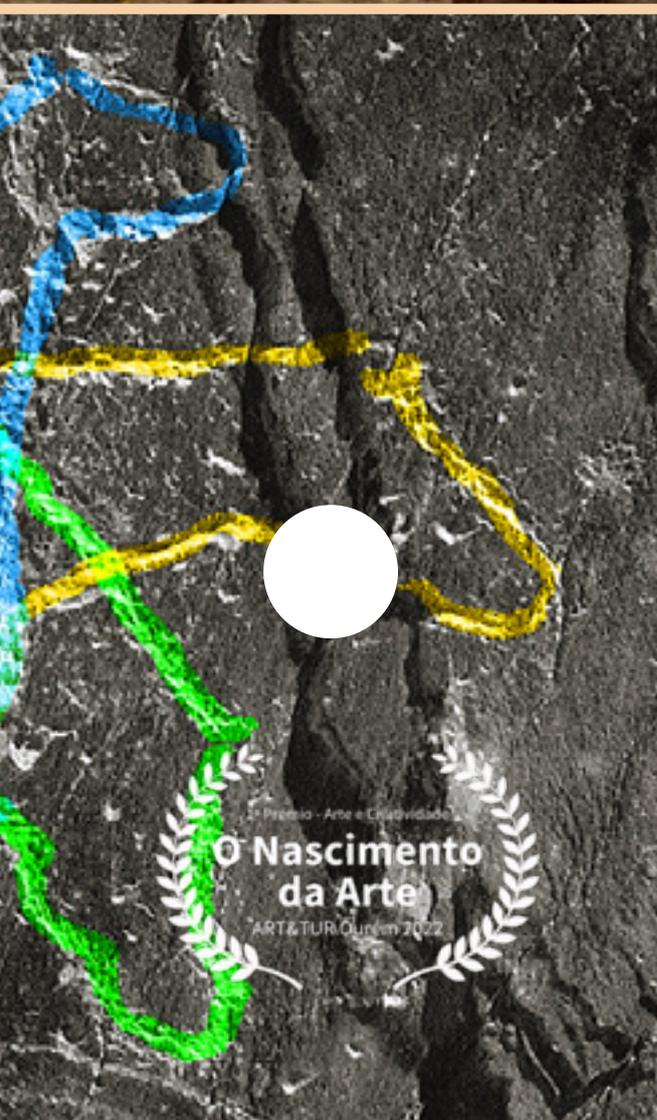
Producer PROXIMITY & Doc7or 7roy

SYNOPSIS:

The new Andalusia Tourism campaign, starring Antonio Banderas:

Is a musical that marks a before and after in the story of the brand and its connection with audiences from up to four different continents. The creative territory created by Proximity:

Generates an inexhaustible source of emotions, focusing on the concept of joy, a territory that connects Andalusia with all audiences and segments.



O Nascimento da Arte

Country Portugal

Director António Jorge Gonçalves, Filipe Raposo

Producer António Jorge Gonçalves, Filipe Raposo

SYNOPSIS:

The authors make an extended reflection based on a relationship they have been building with the Côa Museum and with the Upper Paleolithic engravings, in order to seek answers to the reason why humans made these engravings. There is a certainty, at least since the Paleolithic, that we humans have a need to create works of art. And they are works that do not have a practical function, as they are not used to hunt or to feed. Why were they made?"



O Salto do contrabando

Country Portugal
Director Paulo Vinhas Moreira

SYNOPSIS:

The documentary “O salto do contrabando” is the result of three years of collecting and mapping memories linked to the phenomenon of Subsistence Smuggling and Salto (clandestine emigration) in the municipality of Sabugal. It reflects the realities experienced in the first person, of the people of this territory, with such a unique and genuine identity, typical of a border municipality.



Oeste Aspiring Geoparque

Country Portugal
Director Ricardo Martins
Producer Ricardo Martins and Liliana Matos Antunes
Production Company Alva Creative Collab

SYNOPSIS:

Video to promote the territory of Oeste Aspiring Geopark



Oliveira Velha

Country Portugal

Director Gonçalo Pola

Producer João Rosado, Francesco Ogliari, Gonçalo Pola

SYNOPSIS:

Oliveira Velha is a project that aims to promote the olive tree and gastronomy. It is an olive oil tasting experience in the middle of a traditional olive grove and a dinner with local and organic products, organized in partnership by Amor é Cego olive oil and the Tua Madre restaurant.



Our Story in Every Bottle

Country Portugal

Director Rui Lopes

Producer Rui Lopes, Lígia Santos

Production Company Breaking Jaws Productions

SYNOPSIS:

She is a young French women who left home looking for adventure. He is a winemaker from Douro passionate about wine. They meet in Porto and after an unforgettable night she starts a journey into the unique world of winemaking in a three century old wine producing house, Quinta da Pacheca.



People and Traditions

Country Portugal

Director Pedro Silva

Producer Marina Mota

Production Company Química Produção Criativa

SYNOPSIS:

The documentary “People and Traditions” of the Oeste Aspiring Geopark approaches the themes of Agriculture, Confectionary, Intangible Heritage, Fisheries and Wine and Vineyards, with the purpose of showing the public the unique and ancestral identity that this territory of six municipalities has to offer.



Porto & the North of Portugal are awakening

Country Portugal

Copyright Turismo do Porto e Norte de Portugal

Producer CAETSU TWO

SYNOPSIS:

“Porto & the North of Portugal are awakening” is a film that tells the story of the dawn of several places in Northern Portugal, a region that never went to sleep. During the pandemic, Porto and the North of Portugal kept its eyes wide open, prepared, simmering with the expectation of opening its doors again. That energy is part of its nature. Here, the places, the people, the traditions, and the offer vibrate with the melodies of each memory, with a very special sound - the sound of the typical guitar from the city of Amarante. The music that animates the cities, the experiences, the culture, and the landscapes, brings a note of hope and life, inviting us to awaken to Porto and North of Portugal.



Racing bike to passo dello Stelvio

Country Italy

Director Florian Tappeiner

Producer Andreas von Spinn

Production Company Gugg Films

SYNOPSIS:

Road bike tour from Naturno to Passo dello Stelvio for the Naturno Tourist Board.



Rede Cultura 2027

Country Portugal

Director Sara Reis

Producer Slideshow

Production Company Slideshow

SYNOPSIS:

Promotional video of Leiria's candidacy for European Capital of Culture 2027.



Remote Workers Cascais

Country Portugal

Director António Aleixo

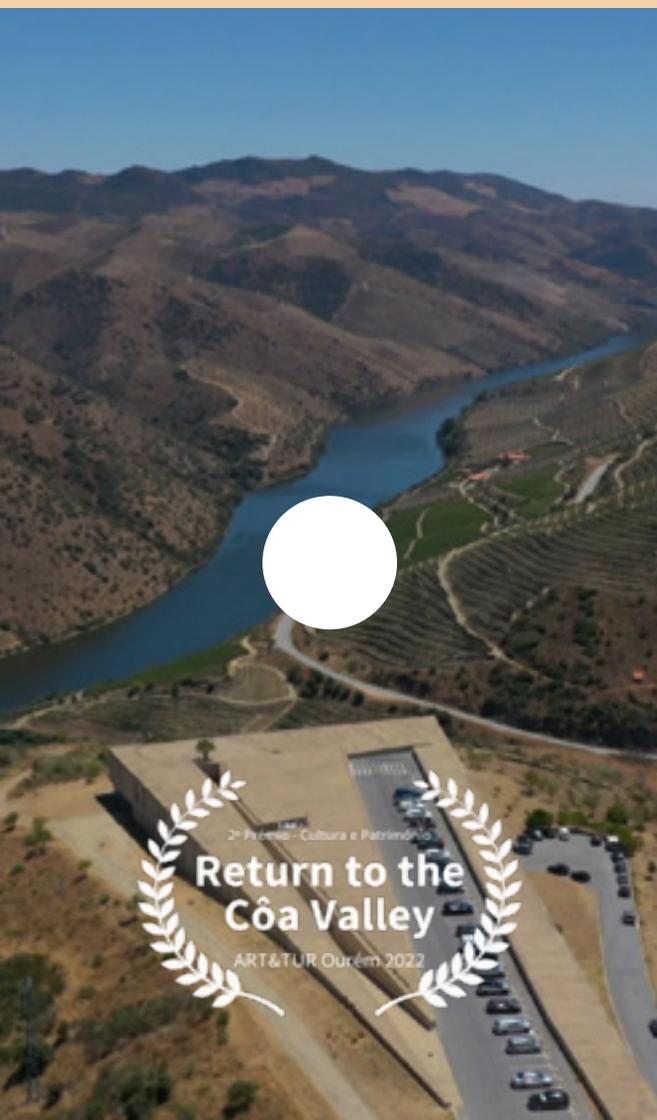
Producer Patrícia Hibom

Production Company A Mosca Publicidade

SYNOPSIS:

With the emergence of the pandemic and the consequent changes in daily life, we were given the opportunity to see from another perspective what is really important or not. This had repercussions on the economy, in the way we socialize, because we started having to physically distance ourselves from each other, and also, in the way we work.

The internet ended up presenting itself as the solution to replace physical proximity, allowing us to get close, without really being. This had a direct impact on social relationships, whether they were work or not, but at work it made us realize how relative the importance of physical presence is. This is precisely what our campaign is based on.



Return to the Côa Valley

Country Portugal

Director Ricardo Costa, Marta Brito dos Reis

Producer Paulo Gabriel, Rui Rocha, Tiago Vieira, Octaviano Rodrigues, Tiago Pedro, João Pinheiro, Rogério Póvoa, António Simões

SYNOPSIS:

"Return to the Côa Valley". 25 years ago, work on the dam stopped and the decision changed the course of history.



Series: A Million Food Stories

Country Portugal

Director Tiago Cerveira

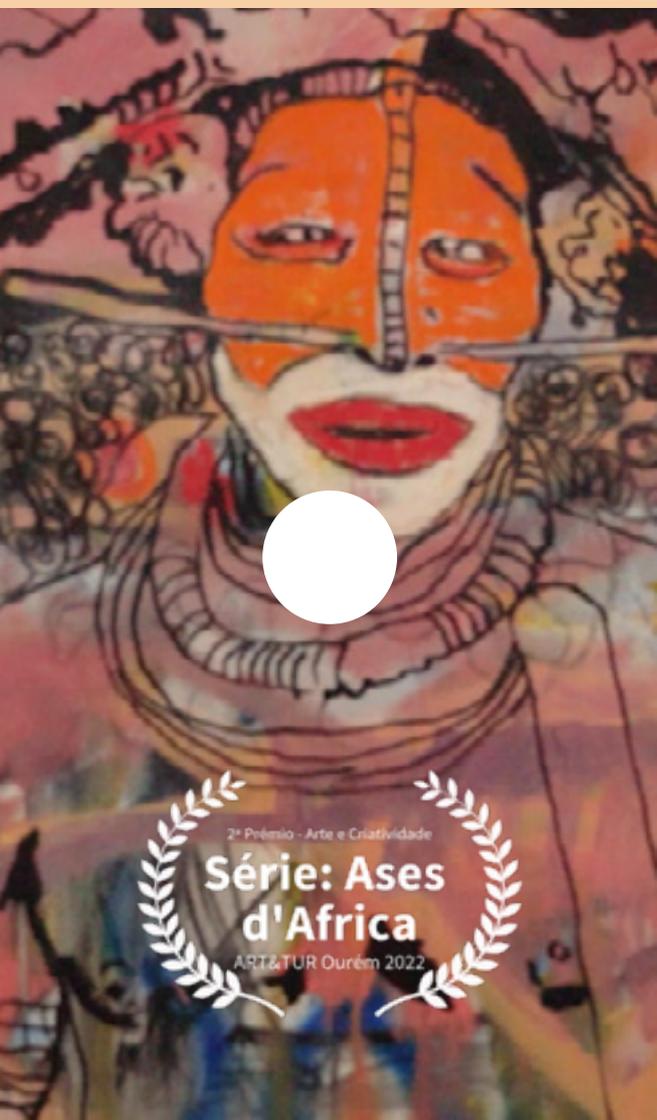
Producer Intermunicipal Community of Coimbra Region

SYNOPSIS:

Series of 8 thematic documentaries of 3 minutes each that show us the richness and diversity of the gastronomy of the Coimbra Region. Themes: the Chefs Ambassadors, the Honey with Protected Origin Designation, the Cheese with Protected Origin Designation, the wine heritage, the beer heritage, the Xávega Art (trawl fishing), the new gastronomic trends, the preservation of the gastronomic heritage.

Watch:

- New Tendencies
- Gastronomic Heritage
- Chefs Ambassadors
- Cheese
- Beer Heritage
- Wine Heritage
- Honey
- Arte Xávega (trawl fishing)



Series: Ases d'África

Country Portugal

Director Sandra Durães

Producer Sandra Durães

Production Company Produções Panavideo Lda

SYNOPSIS:

Watch:

- EPISODE 1: Plastic artist Kwame Sousa
- EPISODE 2: Dancer and choreographer Lulu Sala
- EPISODE 3: Tenor Nelson Ebo

Series: iNature – My Nature

Country Portugal

Director Rui Costa, Takemedia

Producer Daniel Azevedo, Miguel Vasco, Sara Fernandes, Joaquim Madrinha and Vera Liberal

Production Company Takemedia

SYNOPSIS:

Whatever your nature is, we have nature for you. A network of 12 natural areas of the Centro Region of Portugal, with landscapes and activities for all tastes.

Watch:

- BEHOLDER (Faia Brava)
- DREAMER (Mata do Bussaco)
- ADVENTUROUS (Serra da Estrela)
- CURIOUS (Geopark Naturtejo)
- PASSIONATE (Serra do Açor)
- AVID (Serra da Gardunha)
- THRUTH SEEKER (Serra da Lousã)
- ACTIVE (Vouga-Caramulo)
- FAMILIAR (Serras D'Aire e Candeeiros)
- EXPLORER (Sicó-Alvaiázere)
- AWAKEN (Vale do Côa)
- ANXIOUS (Serra da Malcata)



Series: Riding Portugal - Secret Spots

Country Portugal

Director Nuno Bandeira e João Kopke

Producer TAP Air Portugal, João Kopke, Laura Vidal, Vânia Oliveira

Production Company White Flag Productions

SYNOPSIS:

Are there still secrets in one of Europe's hottest cities? Does it make sense to talk about a Lisbon that is unheard of?



Series: Rostos da Aldeia

Country Portugal

Director Associação Rostos da Aldeia

Producer Associação Rostos da Aldeia

Production Company Associação Rostos da Aldeia

SYNOPSIS:

The inspiring histories of who lives in the interior of Portugal.

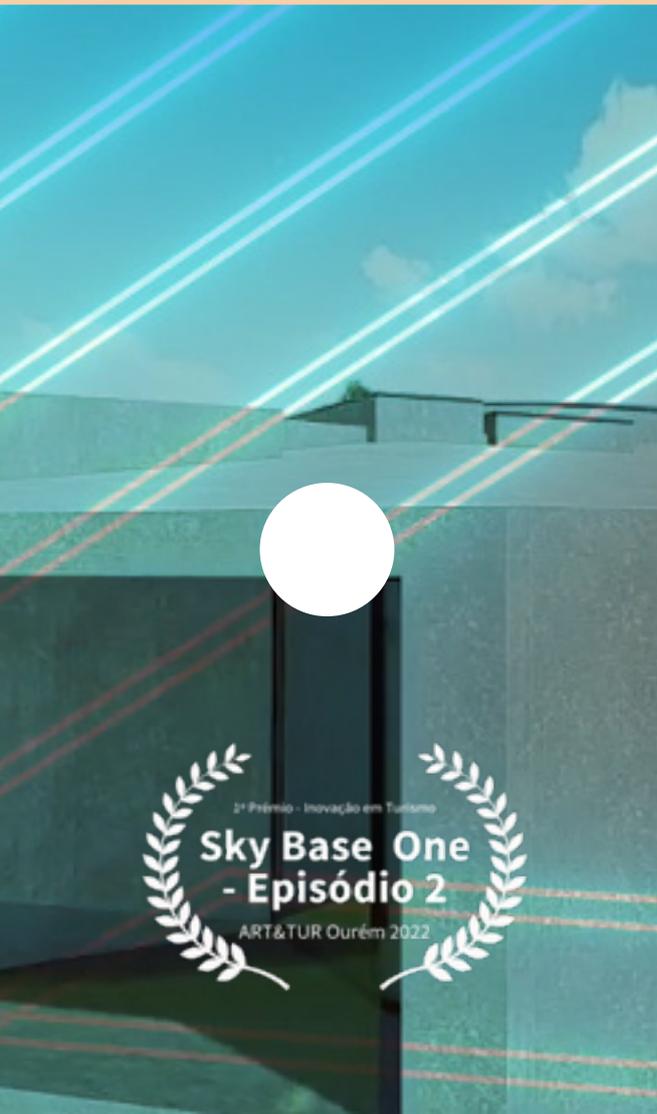
Watch:

Episode 1: Jarmelo

Episode 2: Campo Benfeito

Episode 3: Trevões

Episode 4: Corval



Sky Base One Episode 2

Country Portugal

Director Daniel James Clarke

Producer Vanda Everke

Production Company Spy Manor Productions Lda

SYNOPSIS:

Returning the viewer to the world of 'living in a movie – the second episode of Sky Base One continues the journey of the award-winning first instalment. While the initial episode focused on the architects' vision and how this unique accommodation concept was born, the second episode focuses on the viewer, drawing them into the finer details of the bespoke property. It also serves the purpose of announcing the NFT drop for the Sky Base One two-tier collection.



Surf No Crowd

Country Portugal

Director Paulo Couto

Producer Paulo Couto

Production Company A pequena tulipa / Ubiwhere

SYNOPSIS:

This is the beginning of a journey to “Surf No Crowd”, a concept that represents the surf experience of the municipalities of Cantanhede, Figueira da Foz and Mira. Located in the centre of Portugal, specifically in the Coimbra region, these destinations represent a peculiar way of life, when it comes to the practice of surfing.



Taroko Village Hotel

Country Taiwan

Director Sean-Wen, Yang

Producer Ming-Kang, Cheng

Production Company 16:9 PRODUCTION STUDIO

SYNOPSIS:

This is a story about Taroko Village Hotel. Taroko Village Hotel is located in Taroko National Park, Hualien County, Taiwan. The place where the Taroko ancestors lived is called Bulowan. Taroko ancestors hunted, cultivated, and wove there. Now the Taroko Village Hotel stands on this land, and its staff is the offspring of the Taroko ancestors. This new generation of locals is preserving the traditions and at the same time writing down new stories of the Taroko tribe in Bulowan.

Tasmania Tourism - Airguides

Country Australia

Director Tyson Lloyd

Producer Tyson Lloyd

**Production
Company** Hype Republic

SYNOPSIS:

Showcasing beautiful Tasmania through my eyes, touring with local famous photographer Luke Tscharke.



Terras de Comporta

Country Portugal

Director Luís Branquinho

Producer Maus da Fita/By - Interactive Brands Agency

**Production
Company** Maus da Fita / By - Interactive Brands Agency

SYNOPSIS:

"Terras da Comporta" Film follows the marketing strategy outlined for a subdivision project in this area. It sought to convey the values and positioning of the real estate project "which is distinguished by its vision of development for that region" and which assumes as pillars "mobility, innovation, environmental sustainability, connection to people and their environments and respect for difference and tradition".





Terras de Trás-os-Montes – Natural Destination

Country Portugal

Director João Vasconcelos

Producer Carla Maia

SYNOPSIS:

“Nove Passos nas Terras de Trás-os-Montes” aims to unveil natural heritage of the region, through the dissemination of nine thematic trails, nine steps in the lands de Trás-os-Montes. In each step, we suggest a carefully selected trail to explore specific natural themes, which, represent the natural areas where they are inserted. Terras de Trás-os-Montes Natural Destination.



The Faces of Shikoku

Country Japan

Director Andrew Goldie

Producer Daisuke Kasai

SYNOPSIS:

Focusing on Shikoku's unique and fascinating nature and the artisans who represent the culture of each region of Shikoku, the Shikoku pilgrimage is the one and only content to promote Shikoku as a destination as a whole.





The Houses of Light

Country Croatia

Director Jakov Sedlar

Producer Marija Ringwelski

Production Company Oluja Film, Croatia Film

SYNOPSIS:

A story of all forty-eight Croatian lighthouses



The land of forest, Let's be friends

Country Japan

Director Kentaro Kusunoki

Producer Kentaro Kusunoki

Production Company Lifect

SYNOPSIS:

The Wonderland of the Forest” where both adults and children can see by stepping into the forest plants and animals with a respectful sense of “Excuse me”. Pizza made with seasonal wild vegetables and fruits, canyoning where you can become one with the clear stream flowing through the valley, and stary sky tours that you turn off the lights and face yourself. The answer to this journey lies not in creating a comfortable environment for human beings by promoting development, but in extending the way of life that has been practiced since long ago. In this forest, there is nothing, but there is everything. This is a video message from the inhabitants of this forest.



Why choose Porto & North of Portugal for your event?

The Majestic Adventures of Ofelia de Souza

Country Portugal

Copyright Turismo do Porto e Norte de Portugal

Producer Kobu Agency

SYNOPSIS:

The Majestic Adventures of Ofelia de Souza focuses on a strong and magnetic character - Ofelia de Souza. She stars in the film and owns the campaign as she breaks the "fourth wall" and captures the viewers' attention with her striking looks and charismatic, direct speech. Our main goal when creating Ofelia was to involve people with an eye-catching figure while she leads them through a unique traveling experience in Porto & North of Portugal.



Time Switch Aveiro

Country Portugal

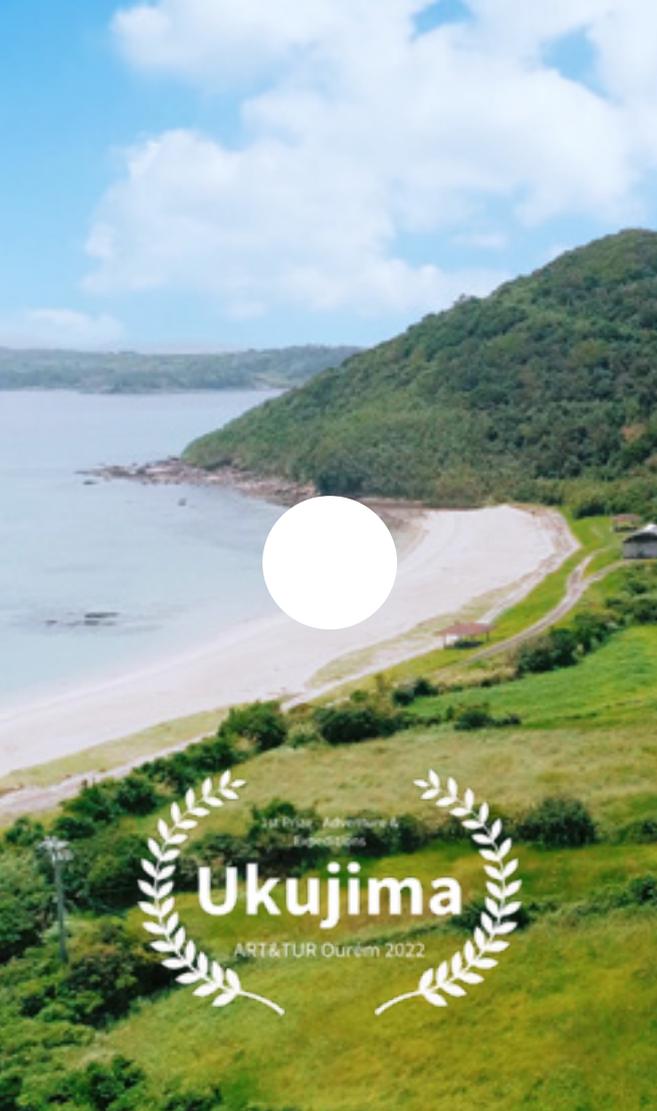
Director Bruno Calanca Nishino / Marco António Correa Calabria

Producer Alcides Costa Júnior / Francisco Dias / Adriana Rodrigues / Magda Santos

Production Company Centro de Portugal Film Commission

SYNOPSIS:

"Time Switch Aveiro" is the story of a young intern in the tourism sector which is requested to accompany an elder man in the city of Aveiro. The elder man is the opposite of the young apprentice, and he lives every minute of his life. In the time they spent together, the young tour guide learns a valuable lesson, which he will carry through life.



Ukujima

Country Japan

Producer Takashi Mizoguchi

Production Company Luca Co., Ltd.

SYNOPSIS:

The past (Iemori) and the present (the traveler) are somehow synchronized as the modern traveler retraces the traces of the legend of "Taira no Iemori" passed down through the generations of Uku Island and comes, into contact with the livelihood and culture of the islanders who still live on the island today. Through the perspectives of the past and present, the story depicts the universal value of Uku Island, where "people return to the people," a value that remains unchanged to this day.



Utopia

Country Greece

Director Antonis Kitsikis

Producer Ageliki Koutsi

Production company Anima Vision

SYNOPSIS:

Commercial for the Restaurant Utopia in Zakynthos island (Greece)



We shall go to Viana

Country Portugal

Director Flávio Cruz

Producer VianaFestas

Production Company Ponto de Vista - Produções Audiovisuais

SYNOPSIS:

The song *Havemos de ir a Viana*, based on the original poem by Pedro Homem de Melo, written by Alain Oulman, and originally interpreted by Amália Rodrigues, is widely accepted as the anthem of Viana do Castelo, an ancient medium size city located in northern Portugal, at the mouth of the Lima River, facing the Atlantic Ocean. The song features prominently in the most famous local festival known in Portugal, the Romaria da Senhora d'Agonia. This video was created to bring some of the joy usually felt during the festivities to the people of Viana (known as "the Vianenses") during COVID-19 times.



We're part of what surrounds us

Country Portugal

Director Ana Fragoso e Marco Gil

Producer Domingos Pires e João Neves

Production Company PORTUGALNTN

SYNOPSIS:

PORTUGALNTN promotional movie, in the walking segment, aims to show the identity of the company, supporting the way of thinking and experiencing the territory. The local context, the culture and tradition, the gastronomy and the wines are presented by PORTUGALNTN as an inseparable set, in the definition of territorial identity.



Wetlands

Country Portugal

Director Andrew Dubber

Producer André Calisto

Production Company MTF Labs

SYNOPSIS:

MTF Labs director Andrew Dubber discovers the culture of Aveiro, a city under imminent threat of ocean rises due to climate change and undergoing the loss of cultural heritage and traditional industries.



World Paella Day

Country Spain

Copyright Visit Valencia

Producer Vessmedia

SYNOPSIS:

The International Paella Day is a recognition of the most universal dish of Valencia's gastronomy. A day in which Valencians share our great dish with the rest of the world to celebrate, beyond recipes and ingredients, the internationality of paella. A meal of humble Valencian origin that has crossed all borders. With eight million annual searches on the internet, which makes it the fourth most important dish on the planet.



Zagreb County, A Taste Above

Country Croatia

Director Martina Miličević, Franko Dujmić

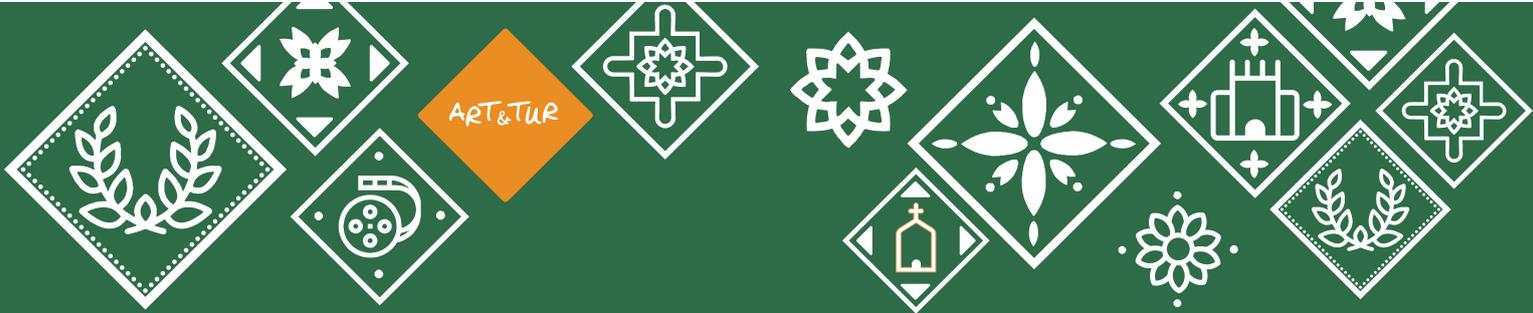
Producer Martina Miličević

**Production
Company** SEKUNDE

SYNOPSIS:

The film Taste above all aims to connect the audience with its creators, food producers, and nature, all necessary for a healthy life and well-being. All were already right there, at our fingertips with the only thing missing – it's you. We show that wine and wine roads aim to entice all of our senses, the scent, eyes, touch, and sound. The film is an invitation for a necessary pause in the countryside in everyday hyperconnected urban life.





15º **ART&TUR**
 FESTIVAL
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 DE TURISMO
 TEATRO MUNICIPAL DE OURÉM
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